

# THE ILLUSTRATED LONDON NEWS

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With Special Coloured Supplement: Miss Constance Collier as Cleopatra. SIXPENCE.

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THE LAST OF THE VICTORIAN GIANTS: GEORGE MEREDITH, WITH HIS ONLY DAUGHTER, MRS. STURGIS, AND HIS GRANDCHILDREN, HER CHILDREN—AN EXCLUSIVE PHOTOGRAPH.

George Meredith, the last of the Victorian giants, passed peacefully away at Box Hill on Tuesday, in his eighty-second year. His only daughter, Mrs. Henry Sturgis, and his only son, Mr. William Meredith, were present at the end.—[PHOTOGRAPH COPYRIGHTED BY ALVIN LANGDON COBURN.]



WHITSUN  
HOLIDAYS

## L. &amp; S. W. R.

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FROM  
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Launceston 21/- Plymouth 21/6  
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Bodmin ... 24/- Salterton 15/6  
Bude ... 21/- Liskeard ... 23/-  
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and other Delightful Resorts in  
DEVON &  
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CHAS. J. OWENS, General Manager.

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Only four days' open sea.  
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Excellent Accommodation. Liberal Table and Moderate Fares.

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A VERITABLE PALACE OF PLEASURE.

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FINEST BATHS IN EUROPE. Hydrotherapy of every description.  
Bracing moorland air, splendid scenery. Varied Entertainments daily in the Kursaal.  
Illustrated Booklet from General Manager, 4, Wells and Baths.

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THE FAMOUS BRINE BATHS SPA  
FOR RHEUMATISM, GOUT, SCIATICA, &c.  
Lovely Country. Good Hotels. Golf. Illustrated Booklet "A 13." free.  
J. H. HOLLYER, CORBETT ESTATE OFFICES, DROITWICH.

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and MISS VIOLET VANBRUGH.  
EVERY EVENING, at 8.30. SAMSON, presented by Mr. Bourchier and Mr. Charles  
Froham. MATINEE EVERY WEDNESDAY, at 2.30.

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## COOK'S WHITSUNTIDE EXCURSIONS

FROM  
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Belfast, Londonderry, Portrush, and the North of Ireland ..	Via Heysham .. ..
Londonderry ..	Via Liverpool .. ..
Dublin and South of Ireland ..	Via Stranraer and Larne ..
	Via Barrow .. ..
	Via Heysham .. ..
	Via Liverpool .. ..
	Via Heysham .. ..
Thursday, May 27.	
Saturday, May 29.	
Thursday, May 27.	
Friday, May 28.	
SCOTLAND—4, 8, or 17 days.	
North of England, GLASGOW, EDINBURGH, and Principal Towns of SCOTLAND ..	
Ditto, for 7 or 17 days ..	
Friday, May 28.	
Every Friday from June 11.	
ISLE of MAN—3, 8, 10, 15, or 17 days.	
Douglas, via Heysham ..	
.. via Liverpool ..	
Saturday, May 29 (for 3, 8, or 10 days only), and Saturday, June 26, and every following week.	
Friday, May 27, and every following week.	
Saturday, May 29, and every following week.	
PEAK of DERBYSHIRE, all parts of the Midlands, Lancashire, Yorkshire, Staffordshire, Potteries, Lake District, &c. 3, 4, or 8 days ..	
Saturday, May 29.	
LEICESTER, Loughboro', Nottingham, Derby, Sheffield, Leeds, Bradford, Stockport, Manchester, Warrington and Liverpool ..	
For 3, 4, or 8 days, on Friday, May 28, and for 2, 5, or 7 days, on Saturday, May 29.	
LEICESTER, Loughboro', Nottingham, Sheffield, &c. 1, 2, 3, or 4 days ..	
Whit Monday, May 31.	
ST. ALBANS, Harpenden, Luton, Bedford. Day and Half-Day ..	
Whit Monday and Tuesday, May 31 and June 1.	
MATLOCK BATH, Matlock, Rowsley, Bakewell, for Day and Half-Day ..	
Whit Monday, May 31.	
BIRMINGHAM, for 1, 2, 4, or 5 days ..	
Whit Monday, May 31.	
Kettering, for 1 day ..	
Saturday, May 29, and every Saturday following.	
FLITWICK, Ampthill, Turvey, Olney, Higham Ferrers, Kettering, &c., half-day ..	
Saturday, May 29, and every Saturday following.	
NORTHAMPTON, Wellingborough, and Bedford, for 1/2, 2, or 3 days ..	
Saturday, May 29, and every Saturday following.	
MATLOCK, Buxton, YORKSHIRE SPAS, Scarborough, North-East Coast Towns, BLACKPOOL, LIVERPOOL, Southport, and ENGLISH LAKES, for 3, 8, 10, 15, or 17 days ..	
Saturday, May 29, and every Saturday following.	

† Half-day bookings from St. Pancras only.

Bookings also from Woolwich and Greenwich in most cases.

## EXTENSION OF WEEK-END TICKETS.

CHEAP WEEK-END TICKETS will be issued on Friday and Saturday, May 28 and 29, from London (St. Pancras) to the PRINCIPAL SEASIDE and INLAND HOLIDAY RESORTS, including the Peak District of Derbyshire, Morecambe, Lake District, Yorkshire, the North-East Coast, and Scotland, available for return up to and including Wednesday, June 2.

## PROGRAMMES NOW READY.

free on application to the DISTRICT SUPERINTENDENT, MIDLAND RAILWAY, ST. PANCRAS; any MIDLAND STATION or office in the London district; or to any office of THOS. COOK and SON, Derby.

W. GUY GRANET, General Manager.

## HARWICH ROUTE.

CORRIDOR TRAIN.  
BRITISH ROYAL MAIL  
HOOK OF HOLLANDDINING  
and  
BREAKFAST  
ROUTE TO THE CONTINENT.  
DAILY EXPRESS SERVICES.Liverpool Street Station dep. 8.30 p.m.  
Through Carriages and Restaurant Cars from and to the Hook of Holland alongside the steamers.

Improved Service to Bremen and Hamburg.

London and the Far East—Express service via Harwich and the Hook of Holland—Japan in 16 days.

R.M. Turbine Steamers on the Hook of Holland service.

ANTWERP, for BRUSSELS,  
And THE BELGIAN ARDENNES,  
Dep. from Liverpool Street Station at 8.40 p.m. every Week-day.DIRECT SERVICES to Harwich from Scotland, the North and Midlands. Corridor  
Vestibuled Trains, with Dining and Breakfast Cars from and to York. Through  
Corridor Carriages from and to Liverpool, Manchester, and Birmingham, alongside  
the steamers at Parkston Quay, Harwich.  
Wireless Telegraphy and Submarine Signalling on the G.E.R. Steamers.  
HAMBURG by the G.S.N. Co.'s Steamers, Wednesdays and Saturdays.  
ESBJERG, for Denmark, Norway, and Sweden, by the Danish Royal Mail Steamers of  
The Forenede Line of Copenhagen, Mondays, Wednesdays, Thursdays, and Saturdays.  
Particulars of the Continental Manager, G.E.R., Liverpool Street Station, E.C.

## G. E. R.

WHERE TO GO AT  
WHITSUNA SELECTION OF 19 BRACING  
OF COAST RESORTS

HUNSTANTON YARMOUTH  
CROMER GORLESTON  
WEST RUNTON LOWESTOFT  
SHERINGHAM SOUTHWOLD  
OVERSTRAND ALDEBURGH  
TRIMINGHAM FELIXSTOWE  
MUNDESLEY-ON-SEA HARWICH  
CLACTON-ON-SEA DOVERCOURT  
FRINTON-ON-SEA WALTON-ON-NAZE

SOUTHEND-ON-SEA

and the

## NORFOLK BROADS.

GOLFING. YACHTING. ANGLING.

PROGRAMMES containing full particulars of  
cheap tickets, &c., NOW READY, and can be  
obtained upon application to the Superintendent of  
the Line, Liverpool Street Station, London, E.C., and  
at any of the Company's Stations or London Offices.

## L. &amp; N. W. R.

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FOR

## WHITSUNTIDE

and during JUNE.

## EUSTON

TO

## NORTH WALES

## LAKE DISTRICT ISLE OF MAN

## SCOTLAND IRELAND

AND

## PROVINCIAL TOWNS.

Obtain Programme, giving full particulars, from L. & N.W.  
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FRANK REE, General Manager.

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## WHITSUNTIDE HOLIDAYS.

CHEAP TICKETS will be issued from certain London Stations as follows:

DESTINATION.	Days valid.	RETURN FARES.		
		1 Cl.	2 Cl.	3 Cl.
PARIS (via Calais or Boulogne) ..	14	58/4	37/6	31/-
BOULOGNE ..	3	21/-	—	12/6
BRUSSELS (via Calais or Boulogne) ..	8	30/-	25/-	17/10
.. (via Ostend) ..	8	48/3	33/6	—
AMSTERDAM (via Flushing) ..	8	38/-	22/7	17/4
THE HAGUE (via Flushing) ..	8	37/1	25/6	—
CALAIS ..	3	32/10	22/5	—
OSTEND (via Dover) ..	8	31/6	26/6	20/6
LE TOUQUET (Paris Plage) ..	5	28/9	20/3	13/8
		34/9	28/7	20/5

WEEK-END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat  
Expresses excepted) will be issued from LONDON and certain Suburban Stations to  
the undermentioned SEASIDE, &c., RESORTS on May 28th, 29th, and 30th,  
available for return on May 30th, 31st, June 1st, or 2nd.

	RETURN FARES.				RETURN FARES.		
	1 Cl.	2 Cl.	3 Cl.		1 Cl.	2 Cl.	3 Cl.
ASHFORD ..	14/-	9/-	7/-	LITTLESTONE ..	16/-	12/-	9/-
BEXHILL ..	14/-	10/6	8/-	MARGATE ..	16/-	12/-	8/-
BIRCHINGTON ..	16/-	12/-	8/-	RAMSGATE ..	16/-	12/-	8/-
BROADSTAIRS ..	16/-	12/-	8/-	ST. LEONARDS ..	14/-	10/6	8/-
CANTERBURY ..	14/-	10/6	8/-	SANDGATE ..	17/6	12/6	9/-
DEAL ..	18/6	12/6	9/-	SHORCLIFFE ..	17/6	12/6	9/-
DOVER ..	17/6	12/6	9/-	TUN. WELLS ..	8/6	5/6	4/6
FOLKESTONE ..	17/6	12/6	9/-	WALMER ..	18/6	12/6	9/-
HASTINGS ..	14/-	10/6	8/-	WESTGATE ..	16/-	12/-	8/-
HERNE BAY ..	14/-	10/6	7/-	WHITSTABLE TN ..	14/-	10/-	7/-
HYTHE ..	17/6	12/6	9/-				

CHEAP DAY EXCURSIONS on WHIT-SUNDAY and WHIT-MONDAY from  
the principal LONDON STATIONS to Aldershot, Bitchington, Broadstairs, Canterbury,  
Deal, Dover, Folkestone, Herne Bay, Hythe, Margate, Ramsgate, Sandgate, Whitstable,  
&c.; also on WHIT-MONDAY to Ashford, Bexhill, Hastings, and Tunbridge Wells, and  
HALF-DAY EXCURSION to WHITSTABLE and HERNE BAY.CRYSTAL PALACE (HIGH LEVEL) on WHIT MONDAY. Cheap Return  
Tickets (including Admission) will be issued from London.For full particulars of the above Continental and Home Excursions, Alterations in Train  
Services, &c., see Special Holiday Programme and Bills.

VINCENT W. HILL, General Manager.

## BRIGHTON &amp; SOUTH COAST RAILWAY.

THE QUICKEST AND BEST ROUTE TO THE

## EPSOM RACES.

MAY 25th &amp; 26th (DERBY DAY), MAY 27th &amp; 28th (OAKS).

FAST AND FREQUENT TRAINS direct to the

EPSOM DOWNS (Racecourse Station)  
From VICTORIA KENSINGTON (Addison Rd.)  
CLAPHAM JUNCTION LONDON BRIDGE  
NEW CROSS  
BALHAMThrough Tickets to Epsom Downs via London Bridge from all Stations on the Great  
Northern & City, & the City & South London Electric Railways.  
THROUGH BOOKINGS from principal Stations on the London & North Western,  
Great Western, Great Northern, Great Central & Midland Railways. A Special Through  
Train will run from Willesden at 10.15 a.m. on May 26th Derby Day, and at 11.15 a.m. on  
May 26th, 27th & 28th.THE SPECIAL EXPRESS TICKETS may be obtained on & from May 22nd, at the  
Company's Office, 28, Regent St., which will remain open until 12.0 p.m. May 24th, 25th,  
26th, & 27th, also at Hays, 26, Old Bond St. & 4, Royal Exchange Buildings, L. & N.W.  
Rly. Offices, 34 & 36, Parliament St., S.W., and Golden Cross Hotel, Charing Cross, & at  
Cook's, Pickford's, & Myers' Offices.

Details of Supt. of the Line, L. B. &amp; S. C. R., London Bridge.

## WHITSUNTIDE CHEAP EXCURSIONS,

May 27th, 28th, 29th &amp; 30th,

## VIA NEWHAVEN &amp; DIEPPE

## TO DIEPPE, ROUEN, AND

## PARIS.

An Extra Fast Service for Paris leaves Victoria at 3.0 p.m. Saturday,  
May 29th.

Write for particulars to Continental Manager, Brighton Rly., Victoria Station, London.

## THE SUNNY SOUTH COAST.

BRIGHTON IN 60 MINUTES — DAILY — THE "SOUTHERN BELLE."

Pullman Express, leaves Victoria at 11.0 a.m. Single Ticket 9s. 6d., Day Return  
Ticket 12s., returning at 5.45 p.m. on Week-days & 5.0 p.m. & 9.0 p.m. on Sundays.EASTBOURNE IN 1½ HOURS by Pullman Limited every Sunday from Victoria  
10.45 a.m. Returning at 5.20 p.m. Single Ticket 11s. 6d., Day Return Ticket 12s. 6d.FREQUENT FAST TRAINS (1, 2, 3 Class), from Victoria, London Bridge and  
Kensington (Addison Rd.).

TO  
BRIGHTON  
HOVE  
WORTHING

Fast Trains, Week-days, with Drawing-Room Cars attached  
from Victoria, 10.0, 11.0, 11.40, a.m., 1.50, 3.35, 4.30, 5.45, 6.35,  
7.15, & 9.50 p.m. also from London Bridge, 1.20 (Sats. only)  
4.0, 5.0, & 6.0 p.m.

EASTBOURNE  
BEXHILL  
ST. LEONARDS  
HASTINGS

Fast Trains leave Victoria at 9.45, 12.0 noon, 1.25, 3.22,  
& 5.20 p.m., London Bridge 9.45 a.m., 12.0, 2.3, 4.5 & 5.5 p.m.  
Week-days. From Victoria 10.15 a.m., & 12.15 p.m., London  
Bridge 9.53 a.m. Sundays.

LITTLEHAMPTON  
BOGNOR  
HAYLING ISLAND  
PORTSMOUTH  
SOUTHSEA  
ISLE OF WIGHT

Fast Trains, with Isle of Wight connection, leave Victoria  
10.30, 11.25 a.m., 1.42, & 3.55 p.m.; London Bridge 10.25,  
11.20 a.m., 1.50 & 4.50 p.m. Week-days.

## WEEK-END CHEAP TICKETS are issued to

all South Coast Resorts every Friday, Saturday & Sunday, & Cheap Day Return  
Tickets (1, 2 & 3 Class) every Week-day, to Brighton, Worthing, Seaford, Eastbourne,  
Bexhill, St. Leonards, Littlehampton, Bognor & Chichester.  
Details of Supt. of Line, L. B. & S. C. R., London Bridge.

## HIS MAJESTY'S THEATRE.

EVERY EVENING, at 8.

## THE SCHOOL FOR SCANDAL.

MATINEE EVERY WEDNESDAY and SATURDAY, at 2.



## A CHANGE OF TACTICS: THE YOUNG TURKS AS PRESS CENSORS.

DRAWN BY S. BEGG FROM A SKETCH BY OUR SPECIAL ARTIST IN CONSTANTINOPLE.



ARRESTING NEWS-BOYS IN CONSTANTINOPLE: SOLDIERS BURNING JOURNALS IN THE PUBLIC STREETS.

Of the sketch for this drawing, our correspondent writes: "I am sending you a sketch of rather an interesting incident I witnessed in Stamboul the other day, and in view of the fact that a similar suppression of papers took place at the coronation of Abdul Hamid, I thought you might care to use it. Much of the activity against the Committee of Union and Progress which culminated in the reactionary outbreak against the established Government was due to the freedom of the Press in Constantinople. One or two of the papers, it is now thought, worked up hostility to the Young Turks, in order to restore the rule of Abdul Hamid. Since the Committee of Union and Progress has regained control of affairs in Turkey, martial law has prevailed in Constantinople, and under the military control a number of the Anti-Committee papers have been suppressed. This scene shows the police arresting news-boys and confiscating their papers, which they burnt in the open streets."





By G. K. CHESTERTON.

THE death of George Meredith is the real end of the Nineteenth Century, not that empty date that came at the close of 1899. The last bond is broken between us and the pride and peace of the Victorian age. Our fathers are all dead. We are suddenly orphans: we all feel strangely and sadly young. A cold, enormous dawn opens in front of us; we have to go on to tasks which our fathers, fine as they were, did not know, and our first sensation is this of cold and undefended youth. Swinburne was the penultimate, Meredith is the ultimate end.

It is not a phrase to call him the last of the Victorians: he really is the last. No doubt this final phrase has been used about each of the great Victorians one after another from Matthew Arnold and Browning to Swinburne and Meredith. No doubt the public has grown a little tired of the positively last appearance of the Nineteenth Century. But the end of George Meredith really is the end of that great epoch. No great man now alive has its peculiar powers or its peculiar limits. Like all great epochs, like all great things, it is not easy to define. We can see it, touch it, smell it, eat it; but we cannot state it. It was a time when faith was firm without being definite. It was a time when we saw the necessity of reform without once seeing the possibility of revolution. It was a sort of exquisite interlude in the intellectual disputes: a beautiful, accidental truce in the eternal war of mankind. Things could mix in a mellow atmosphere. Its great men were so religious that they could do without a religion. They were so hopefully and happily Republican that they could do without a Republic. They are all dead and deified; and it is well with them. But we cannot get back into that well-poised pantheism and liberalism. We cannot be content to be merely broad: for us the dilemma sharpens and the ways divide.

Of the men left alive there are many who can be admired beyond expression; but none who can be admired in this way. The name of that powerful writer, Mr. Thomas Hardy, was often mentioned in company with that of Meredith; but the coupling of the two names is a philosophical and chronological mistake. Mr. Hardy is wholly of our own generation, which is a very unpleasant thing to be. He is shrill and not mellow. He does not worship the unknown God: he knows the God (or thinks he knows the God), and dislikes him. He is not a pantheist: he

is a pandiabolist. The great agnostics of the Victorian age said there was no purpose in Nature. Mr. Hardy is a mystic; he says there is an evil purpose. All this is far as possible from the plenitude and rational optimism of Meredith. And when we have disposed of Mr. Hardy, what other name is there that can even pretend to recall the heroic Victorian age? The Roman curse lies upon Meredith like a blessing: "Ultimus suorum moriatur"—he has died the last of his own.

are common words; but their view (thank God) is not a common view. They denounce in the style of a spelling-book; while people like Meredith are unpopular through the very richness of their popular sympathies. Men like Browning or like Francis Thompson praise God in such a way sometimes that God alone could possibly understand the praise. But they mean all men to understand it: they wish every beast and fish and flying thing to

take part in the applauding chorus of the Cosmos. On the other hand, those who have bad news to tell are much more explicit, and the poets whose object it is to depress the people take care that they do it. I will not write any more about those poets, because I do not profess to be impartial or even to be good-tempered on the subject. To my thinking, the oppression of the people is a terrible sin; but the depression of the people is a far worse one.

But the glory of George Meredith is that he combined subtlety with primal energy: he criticised life without losing his appetite for it. In him alone, being a man of the world did not mean being a man disgusted with the world. As a rule, there is no difference between the critic and ascetic except that the ascetic sorrows with a hope and the critic without a hope. But George Meredith loved straightness even when he praised it crookedly: he adored innocence even when he analysed it tortuously: he cared only for unconsciousness, even when he was unduly conscious of it. He was never so good as he was about virgins and schoolboys. In one curious poem, containing many fine lines, he actually rebukes people for being quaint or eccentric, and rebukes them quaintly and eccentrically. He

says of Nature, the great earth-mother, whom he worshipped—

... She by one sure sign can read,  
Have they but held her laws and nature dear;  
They mouth no sentence of inverted wit.  
More prizes she her beasts than this high breed  
Wry in the shape she wastes her milk to rear.

That is the mark of the truly great man: that he sees the common man afar off, and worships him. The great man tries to be ordinary, and becomes extraordinary in the process. But the small man tries to be mysterious, and becomes lucid in an awful sense—for we can all see through him.



Photo, E. H. Mills.

#### A GREAT NOVELIST AND A NOVELIST-GUEST: GEORGE MEREDITH AND SARAH GRAND AT BOX HILL.

Following close upon the death of our greatest poet, our greatest novelist has now passed away, full of years and honours. For many years Mr. George Meredith (who had reached the age of eighty-one) lived quietly at his cottage at Box Hill, keeping up his communications with the busy world through the visits of friends. This photograph, taken when Madame Sarah Grand was visiting him, is of exceptional interest, as a reminiscence of his friendship with one of our leading women novelists. The author of "The Heavenly Twins," by the way, is an ardent advocate of women's suffrage, opposing, in this respect, her fellow novelist, Mrs. Humphry Ward.

The greatness of George Meredith exhibits the same paradox or difficulty as the greatness of Browning; the fact that simplicity was the centre, while the utmost luxuriance and complexity was the expression. He was as human as Shakespeare, and also as affected as Shakespeare. It may generally be remarked (I do not know the cause of it) that the men who have an odd or mad point of view express it in plain or bald language. The men who have a genial and everyday point of view express it in ornate and complicated language. Swinburne and Thomas Hardy talk almost in words of one syllable; but the philosophical upshot can be expressed in the most famous of all words of one syllable—damn. Their words

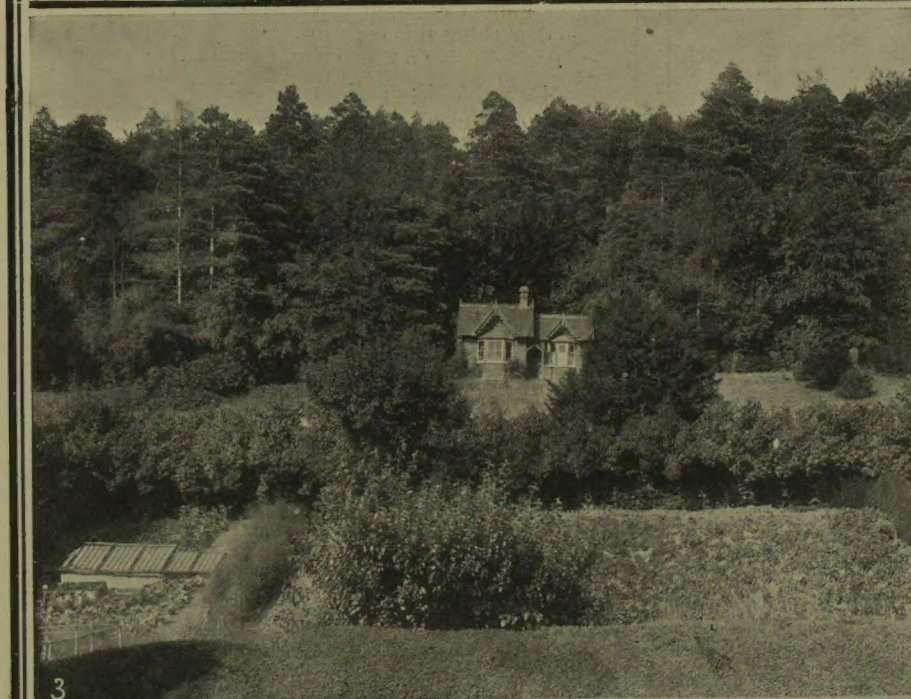
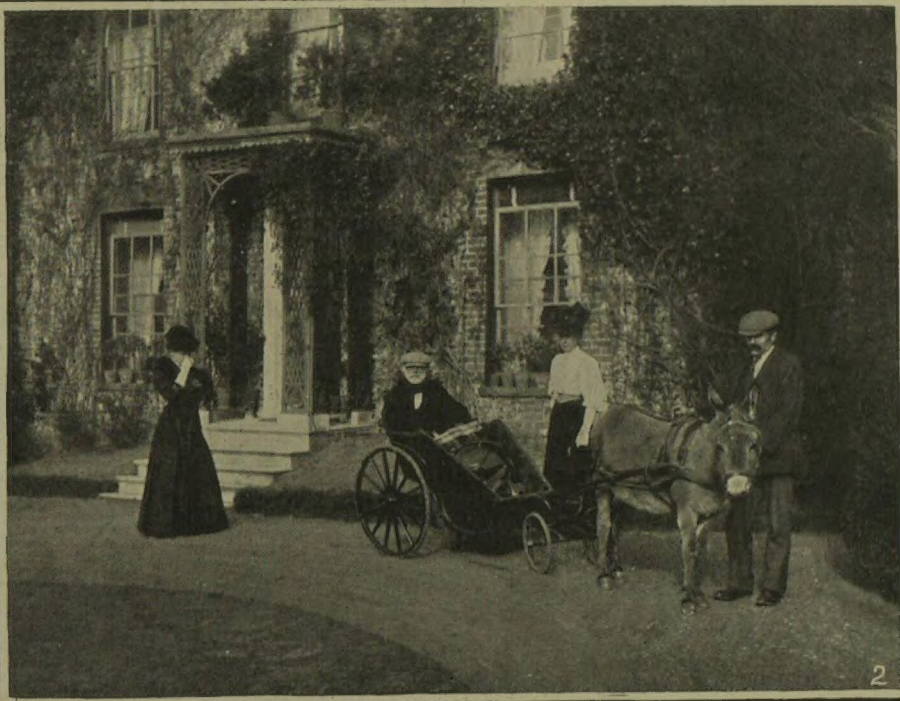
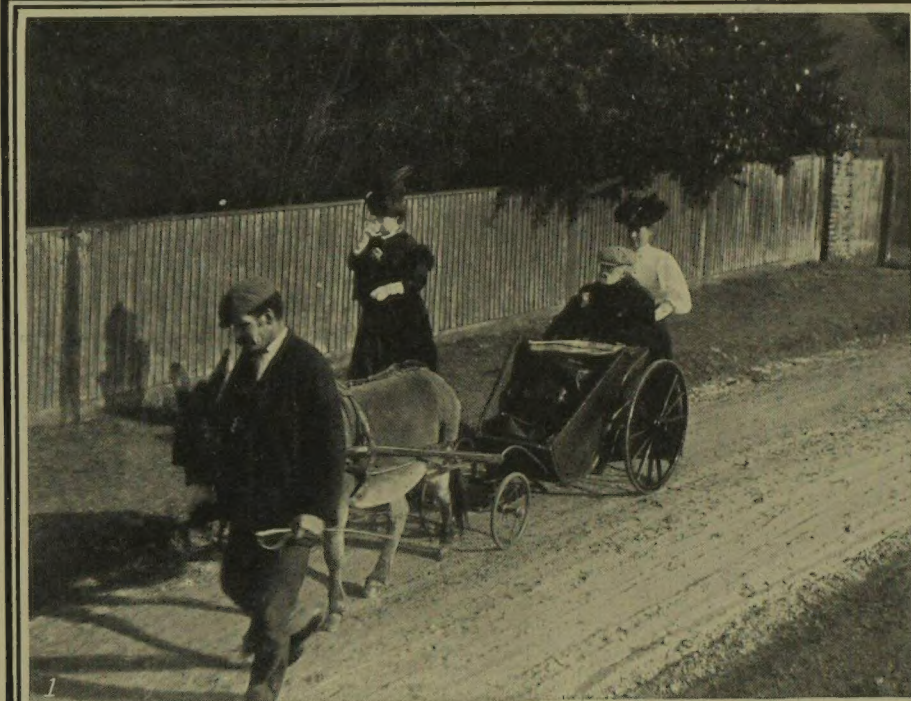


## THE KING AT CHOBHAM; AND THE DEATH OF GEORGE MEREDITH.



Photo. Illustrations Bureau.

THE GREAT FIELD-DAY BEFORE THE KING: HIS MAJESTY, SEATED IN HIS MOTOR-CAR, WATCHING THE 16TH LANCERS TEACHING THEIR HORSES TO SWIM. All arms of the Aldershot command were engaged in a great mimic fight before the King on Tuesday. Between twenty and thirty thousand men took part in the "battle." His Majesty came from London by train, and motored from Farnborough Station to Chobham Ridges. He saw the first part of the operations from Loveland Hill, and later motored to Colony Hill and White Hill. In addition to witnessing this fight the King visited the men's new Cavalry Club, Salamanca Barracks, the Connaught Hospital, and the balloon factory at Farnborough. The model dirigible, "The Baby," was inspected by his Majesty, but no attempt at flight was made, as the wind was too high.



1. THE CLOSING DAYS OF ONE OF THE GREATEST OF VICTORIAN WRITERS: GEORGE MEREDITH IN HIS DONKEY-CARRIAGE AT BOX HILL.

3. THE SCENE OF A MASTER'S LABOURS: THE LITTLE CHÂLET AT BOX HILL IN WHICH GEORGE MEREDITH WORKED.

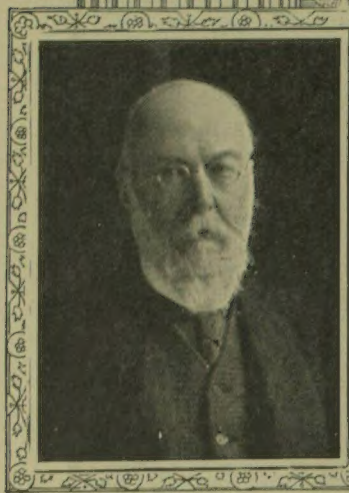
2. BEFORE THE LITTLE HOUSE, NEAR BOX HILL, IN WHICH HE DIED: GEORGE MEREDITH OUTSIDE FLINT COTTAGE, IN HIS DONKEY-CARRIAGE.

4. THE HOUSE IN WHICH GEORGE MEREDITH LIVED FOR MANY YEARS AND IN WHICH HE DIED: FLINT COTTAGE, BOX HILL, DORKING.

For many years George Meredith lived very quietly in Flint Cottage, a little house at Box Hill, Dorking, and there he died on Tuesday last, after a short illness. In his day the great novelist was very fond of walking, but latterly he was seen abroad only in the donkey-carriage that is here illustrated. During his later years George Meredith lived, as we have said, very quietly, but his house at Box Hill was a place of pilgrimage for a favoured few, and it was at Box Hill that he received a letter of congratulation from thirty of the best-known English men and women of letters on the occasion of his seventieth birthday, and that further letter that he received on his eightieth birthday. There he was living, too, when the King gave him the Order of Merit.

Photographs Nos. 1 and 2, by Illustrations Bureau; No. 3, by Haines; No. 4, by Bolak.





THE RIGHT HON. SIR JOHN E. GORST,  
Who has Relinquished his Political Pension  
from the Treasury.

THE  
HON. JOHN  
MCCALL, M.D.,  
New Agent-  
General for  
Tasmania in London.  
*Photo. Miniatures.*

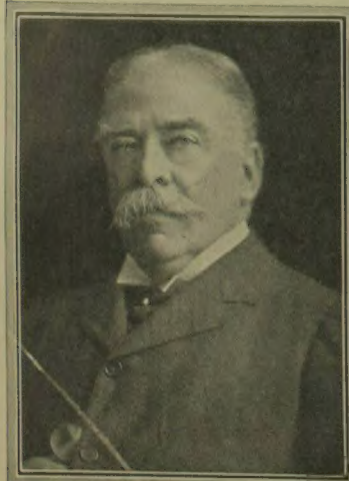
IT is not a common practice of pensioners, however distinguished, to renounce their pensions, and Sir John Gorst has set a patriotic example by relinquishing the political pension held by him

since 1902, as an ex-Minister of the Crown who had held office for a specified period. Sir John has had a long Parliamentary and official experience, since his first election for Cambridge borough in 1866. He has sat since for Chatham, from 1875 to 1892, and for Cambridge University from that date till the last General Election in 1906. The offices he has held include those of Solicitor-General, Under-Secretary for India, and Financial Secretary to the Treasury. He has also been Lord Rector of Glasgow University, and British Plenipotentiary at the Berlin Labour Conference of 1890.

Tasmania's new representative in the Mother Country, the Hon. John McCall, M.D., has just entered on his new duties as Agent-General in London for that colony, in succession to the late Hon. Alfred Dobson. Dr. McCall, who is a medical man by profession, was born at Devonport, Tasmania, in 1860, and was educated at Glasgow University. He has taken a prominent part in Tasmanian politics for many years, having filled the offices of Chief Secretary in the Proposing Government, President of the Central Board of Health, and State Secretary in the present Administration.

It will be a loss to the Spanish Embassy in London, and to his London friends, when—as has been announced—the Marquis of Villalobar, at present First Secretary in this country, departs to America to take up the duties of Spanish Ambassador in Washington. He is a grandson of the famous Duke of Rivas, general in the Peninsular War, and likewise poet and statesman. The Marquis also has the artistic temperament, which shows itself in painting. He has had a distinguished diplomatic career in various capitals.

By the death of General Sir Hugh Gough, in his seventy-sixth year, one of the most distinguished survivors of the Indian Mutiny has passed away. He entered the 3rd Bengal Cavalry in 1853, and served throughout the Mutiny, taking part in the Siege of Delhi and the Relief of Lucknow, and winning the Victoria Cross for the capture of two



THE LATE GENERAL SIR HUGH H. GOUGH, V.C., G.C.B.,  
Keeper of the Crown Jewels in the Tower.

guns near Alum-bagh from a greatly superior force. In the Abyssinian Campaign of 1868 Sir Hugh commanded the 12th Bengal Cavalry, and was present with Lord Napier at the capture of Magdala. He was associated with Lord Roberts in the Afghan War, and commanded the cavalry in the historic march on Kandahar. He retired in 1897, and a year later was appointed Keeper of the Regalia in the Tower of London.

Deep regret is felt among her many friends at the death of Mrs. Wilberforce, wife of the Ven. Basil Wilberforce, Archdeacon of Westminster. She was the eldest daughter of Captain Netherton Langford, R.N., and

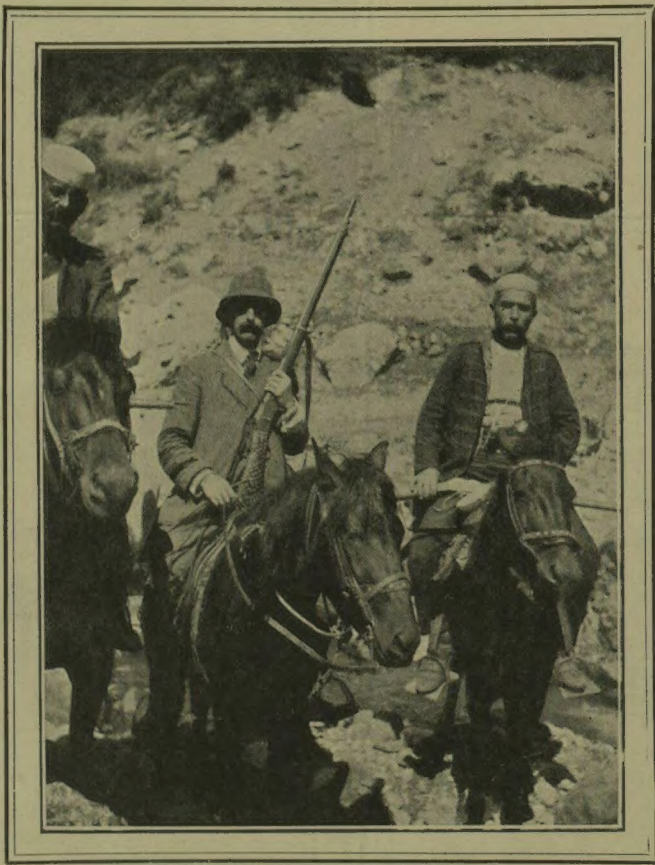
was married in 1865, her husband being a son of the famous Bishop Samuel Wilberforce. Mr. Basil Wilberforce was for twenty-three years Rector of St. Mary's, Southampton, and in 1894 was appointed by Mr. Gladstone Rector of St. John's, Westminster, and Canon of the Abbey. Throughout his career



THE LATE MRS. BASIL WILBERFORCE,  
Wife of the Archdeacon of Westminster.

Mrs. Wilberforce was his devoted helper, and her house in Dean's Yard was a centre of delightful hospitality.

Mr. W. A. Moore, who led the sortie from Tabriz on April 20, in which Mr. Baskerville,



MR. W. A. MOORE,  
Who Led the Sortie from Tabriz on April 20.

an American missionary, was killed, sends us an interesting account of the action and the state of things in the town. The so-called Royalist troops besieging the town, he says, were hordes of cruel barbarians, who committed every kind of savagery upon prisoner and traveller. "I was present," he writes, "at every engagement of any importance throughout the siege, and the procedure was invariably the same. The bulk of the irregular force smoked in safety in the rear, or wasted cartridges aimlessly; while a

handful of men—sometimes as many as three hundred, but frequently twenty, thirty, forty or fifty—fought desperately in a more advanced position. . . . In the night attack of April 20 Mr. Baskerville was followed by only nine men, myself by twenty-seven. The valour of these atoned for the smallness of their numbers, as they fought with magnificent courage and tenacity. On the left some thirty Armenians and Georgians, as usual, distinguished themselves by their bravery. Over one thousand others remained for eleven hours safely in the rear. . . . The men advanced in rushes, and five times the Kurds were driven back, and had to fly across the open. . . . Our total loss was seven killed and seventeen wounded. Mr. Baskerville fell at the beginning of the fight. His public funeral was the greatest demonstration of sympathy and sorrow which took place during the siege."

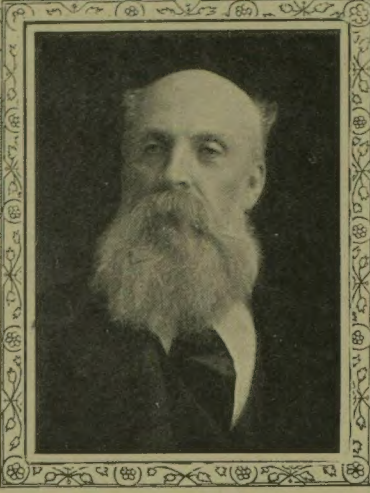
One of the most zealous public men and philanthropists in Liverpool, Mr. William Crosfield, died suddenly at a meeting in the Town Hall on Monday, just after making a speech on the amalgamation of charities. He was head of the well-known sugar firm of George Crosfield and Co., and was for many years on the Mersey Docks and Harbour Board. He was a prominent Congregationalist, and in politics a Liberal. From 1892 to 1895 he was M.P. for Lincoln.

Owing largely to the efforts of that indefatigable Imperialist and philanthropist, the Earl of Meath, who, among his other multifarious interests, is President of the League of the Empire, the observance of Empire Day—May 24—in the schools throughout the Empire will this year be carried out on an unprecedented scale. In Great Britain alone nearly four million children will salute the flag. There is no doubt that this early awakening of Imperial enthusiasm will have a wide effect on the rising generation.

Dean Blakiston's lamented death, at the age of sixty-six, followed closely on his resignation of the rectory of Hadleigh, Suffolk, and the titular deanery of Bocking. He served his first curacy under that well-known High Churchman, the late Rev. G. R. Prynne, at St. Peter's, Plymouth. In 1875 he became honorary secretary of the Church Building Society, a post which he held for twenty four years. For nearly thirty years he was secretary of the Home Reunion Society, and did much other valuable work as secretary of various Church institutions.

#### The City's Guests from Berlin.

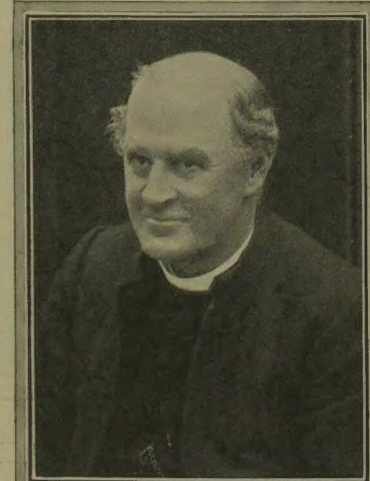
Anglo-German relations have a way of fluctuating between warscares and civic banquets where the utmost cordiality prevails, the fact being, perhaps, that in each country there is a militant faction and a pacific faction whose activities are more or less independent of each other. The excellent feeling created by his Majesty the King in Berlin will have a chance of being revived over here next week, while the Ober-Bürgermeister of Berlin and his fellow-councillors are among



THE RIGHT HON. THE EARL OF MEATH,  
President of the League of the Empire.



THE LATE MR. BASKERVILLE,  
American Missionary at Tabriz—Killed in a  
Sortie on April 20.



THE LATE VERY REV. R. M. BLAKISTON,  
Rector of Hadleigh and Dean of Bocking.

[Continued overleaf.]



# SOCIETY WOMEN AS BACCHANTES: A NEW PHASE OF FASHIONABLE LIFE.

DRAWN BY MAX COWPER.



## NEW YORK SOCIETY IN CLASSICAL DANCES: AMERICAN LADIES IN "THE GREEK PAGEANT AND BACCHANALIA."

It will be remembered that a short time ago Lady Constance Stewart-Richardson danced, in classic dress, in America for the benefit of charity. Evidently, her example is to be followed widely by members of the "Four Hundred." Mrs. Arthur Scott Burden, for instance, who is one of the best-known Society women in New York, danced recently as a Bacchante in "The Greek Pageant and Bacchanalia," that the funds of the Manhattan Trade School for Girls might be increased. With her appeared a number of other Society ladies.



us as guests of the City of London. The King will receive them at Buckingham Palace on Monday, and on Friday they are to visit Windsor Castle. Numerous other festivities are before them, and no doubt they will return to their native land with kindlier feelings towards this country.

Although Mr. Asquith sympathised strongly with its object, it was received with misgiving by a considerable section of Protestants. There was only a majority of ten for the second reading, and further progress with the measure was rendered difficult by its being reserved for Committee of the whole House. Leave to introduce a Bill for the inspection of convents was defeated by a majority of 85.

**Our Supplement:** Miss Constance Collier.

We give this week, as a Supplement, another of Mr Frank Haviland's series of theatrical portraits in colour, the subject in this case being that most accomplished and popular actress, Miss Constance Collier. The picture represents her in the part of Cleopatra, which she played a year or two ago at His Majesty's to Mr. Tree's Antony, in his memorable revival of "Antony and Cleopatra." Miss Collier (whose married name is Mrs. Julian L'Estrange) made her first appearance on the stage as a child in "The Silver King," with Wilson Barrett. In the early 'nineties she was playing in musical comedies at the Gaiety and Daly's. In 1896 she rejoined Wilson Barrett, and appeared at the Lyric in "The Sign of the Cross." She came to the front still

more prominently after joining Mr. Tree at His Majesty's eight years ago. She has played many notable parts

#### Scientific Treasure-Seeking.

Far from destroying the romance which always attaches to enterprises for the recovery of sunken treasure, science has added a new fascination to the subject in the marvellous mechanical means which are now used for searching in wrecks at the bottom of the

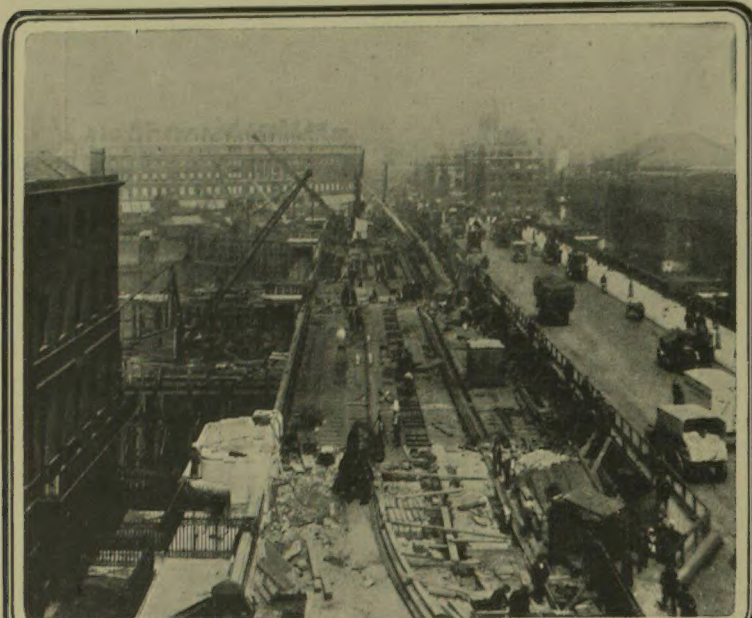


Photo. Bolak.

**WIDENING THE BED OVER WHICH THE STREAM OF LONDON'S WORKERS FLOWS; THE ADDITION TO BLACKFRIARS BRIDGE NEARING COMPLETION.**

Blackfriars Bridge, over which each morning and each night pours a great stream of London's workers, is being widened—not before that was necessary. Our photograph gives an excellent idea of the greatly increased width of the bridge. All concerned are to be congratulated on their work.

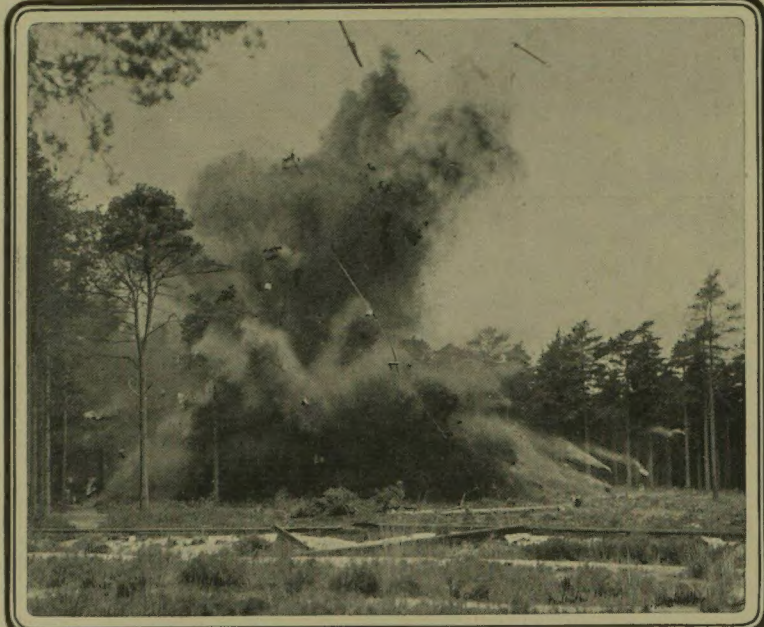
**Parliament.** The Budget resolutions are still being discussed in the House of Commons, and while demands are made for information on many points, the Chancellor of the Exchequer says, "Wait till you see the Bill." Frequent use has been made of the closure, but every day on which the resolutions have been submitted the Unionists have returned to the attack with vigour and animation. Mr. Austen Chamberlain, as an ex-Chancellor, has naturally led the opposition, and has been actively supported by Mr. Lyttelton, Mr. Pretymann, and a number of eager, persistent debaters on the back benches; while Mr. Balfour has intervened occasionally, and thrown the weight of his criticism against the Government. On the other side, the Prime Minister himself has taken part in all the important debates. On Monday, for instance, in the discussion on the Income Tax resolution, he replied to the memorial from the bankers and merchants of the City of London, and tried to show that they would fare worse in France and Germany than under our new Budget. He estimated that the average rate of income tax last year was 9½d. in the pound, and that, including the super-tax, the average this year would be 11½d. This, in his view, was an extremely moderate sum; but Mr. Austen Chamberlain retorted that this average would not console the men who were charged at the rate of 18s. 5d. The lowest majorities of the Government were on the License duties, but resistance to the Land taxes was quite as resolute on the part of the Unionists, and although the Prime Minister insists on all the resolutions being passed in time to allow of the introduction of the Finance Bill before Whitsuntide, the fight upon its various stages will be prolonged through summer into autumn. Meantime, an addition has been made to the legislative programme, in the form of Mr. William Redmond's Bill to expunge from the Accession oath the words which are offensive to Roman Catholics.



Photo. Illustrations Bureau.

**THE RHINOCEROS-HUNTER ON A COW-CATCHER; MR. ROOSEVELT AND MESSRS. JACKSON, SELOUS, AND STANIFORD RIDING ON AN ENGINE AT SIMBA, GERMAN EAST AFRICA.**

since, including Trilby, Viola in "Twelfth Night," Poppaea (which she created) in "Nero," and Nancy in "Oliver Twist." Last year she went to America and acted with William Gillette as Anne-Marie in "Samson."

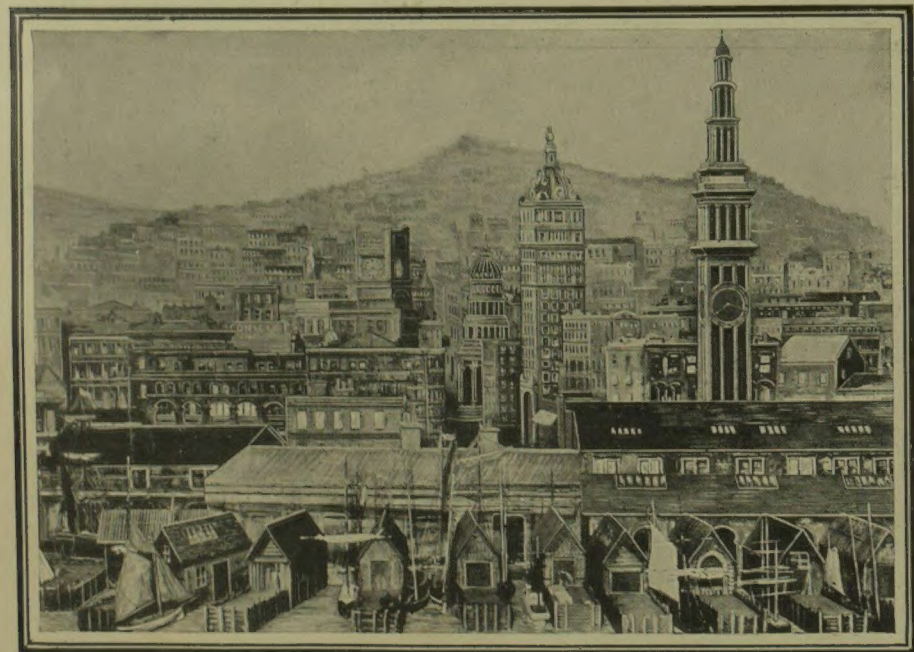


Graphic Photo. Union.

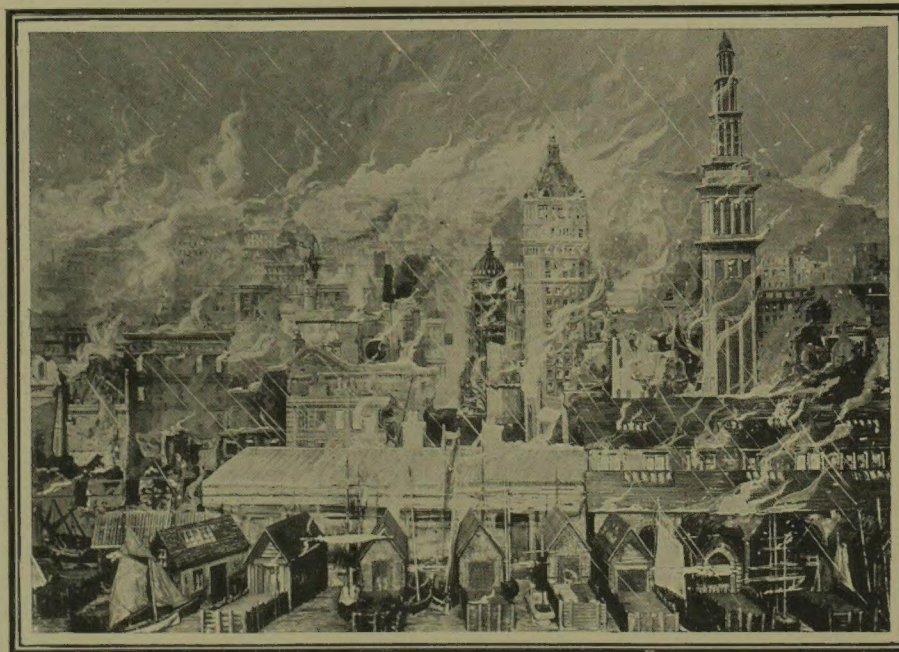
**AN EXPLOSION CAUSED BY THE PRINCESS OF WALES: TREES BEING BLOWN DOWN BY GUNCOTTON IN WOOLMER FOREST.**

After the sham fight at Aldershot, the Prince and Princess of Wales journeyed on the military railway through Woolmer Forest. An exhibition of the destruction of obstacles in the way of an advancing army was given, and the Princess of Wales herself fired the charges of guncotton that blew down the trees.

sea. We illustrate on another page the new wrecking-vessel, designed by Mr. Simon Lake, and built at Wyvenhoe, which is to be employed in recovering a treasure of £1,000,000 from the British man-of-war *Lutine*, that sank off the Zuyder Zee in 1799. In five previous attempts during last century some £100,000 has already been recovered, but sand is constantly drifting over the wreck and making the task more difficult. "The engineering problem," says the *Scientific American*, "is to remove about 40,000 tons of sand above and around the wreck, and to clear out the sand from the interior." The vessel designed by Mr. Lake has a well running partially through the centre for housing the submarine bottom-working apparatus, shown in the picture. It also carries two 16-inch centrifugal sand-pumps and powerful derricks. "Two 12-inch sand-pumps work in connection with the submarine tube. Their suction-ends are controlled from within the working-compartment, and are to be used in the final cleaning out of the vessel, and to keep the sand away from the operators when working on the bottom. . . . The capacity of the sand-pumping plant is over 40,000 tons per day of twenty-four hours . . . powerful enough to complete the whole job in a few days' time during the comparative calm of summer." But the greatest wonder is the submarine-tube and working-chamber. The tube is built of steel plating and is hinged within the hull of the surface-vessel. It is ninety-five feet long and five feet in diameter, with a passage-way down which the operators may walk when the working-chamber is on the bottom. This chamber is fitted with observation-ports and searchlights. When the door connecting it with the tube is closed, it can be filled with compressed air, until the pressure of air equals that of the surrounding water. The bottom door may then be opened, the pressure of the air preventing the water from coming in, and the divers can step out on to the bottom of the sea.



SAN FRANCISCO BEFORE THE EARTHQUAKE.



Photos. Campbell Gray.

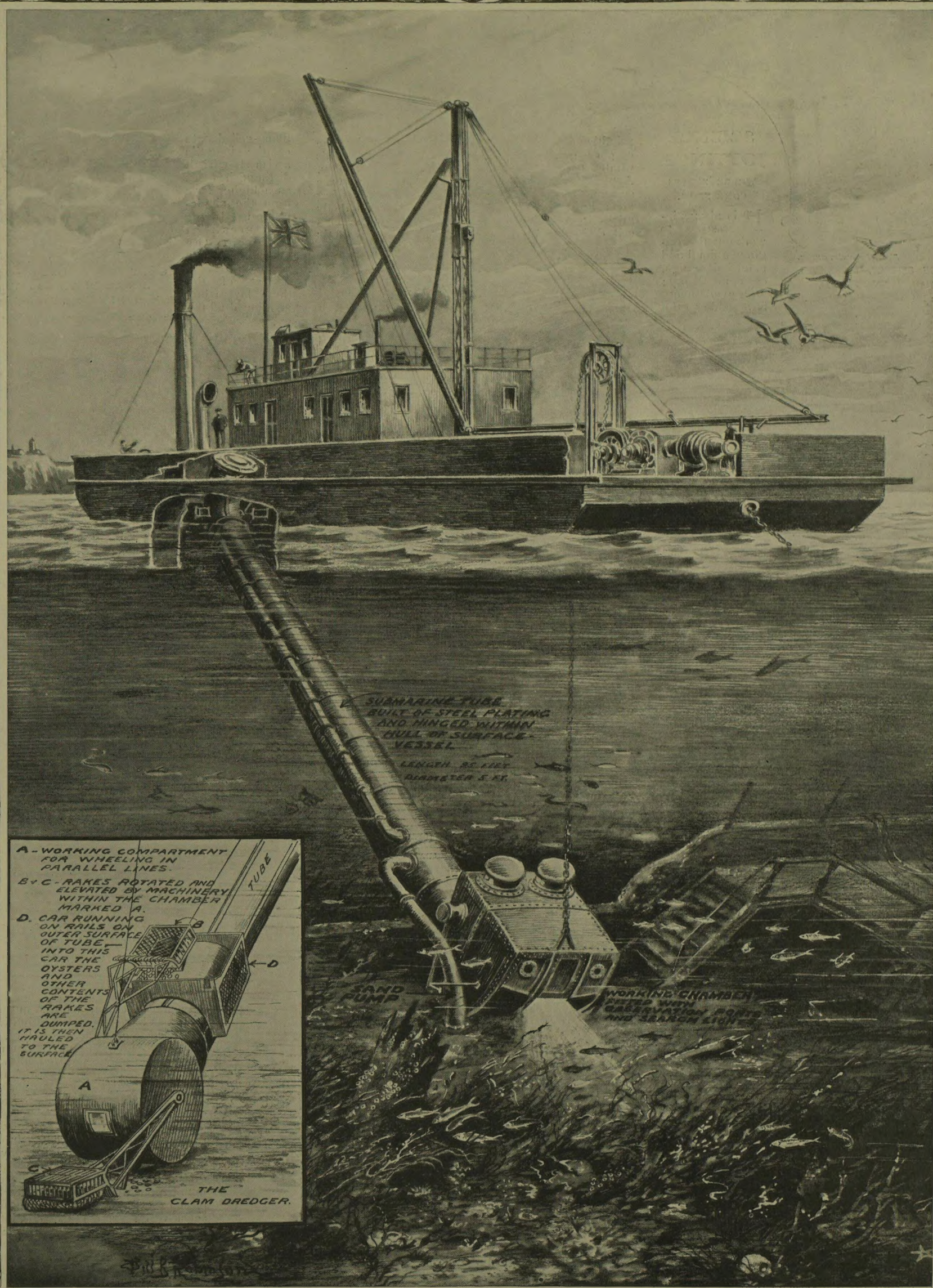
SAN FRANCISCO DURING THE EARTHQUAKE.

**DISASTER THAT PROVIDES AMUSEMENT: THE GREAT SAN FRANCISCO EARTHQUAKE REPRODUCED AT EARL'S COURT.**

At the Golden West Exhibition, at Earl's Court, one of the side-shows illustrate the recent earthquake at San Francisco. "The scene opens with the city basking in sunshine. Night gradually approaches, the boats and houses light up, bells chime out, and the city is at rest. After a few rumblings, which are ominous of the coming disaster, a wonderful transformation takes place. Buildings collapse, and flames leap from the ruins. Some of the buildings that were made of steel and withstood the earthquake burn fiercely. By an ingenious arrangement the whole city is enveloped in fire and smoke, making a thrilling finale."



## A TUBE TO THE BOTTOM OF THE SEA: THE NEW TREASURE-SEEKER.



The Latest Form of Treasure-Seeker.

## AN ATTEMPT TO RECOVER £1,000,000 FROM THE SEA: THE NEW WRECKING-VESSEL, SHOWING THE REMARKABLE TREASURE-RAISING APPARATUS.

Our Illustration, which has been made from a drawing in the "Scientific American," by the courtesy of that paper, shows a new type of wrecking-vessel designed to enable a company that has a contract with Lloyd's to recover from the bottom of the sea some £1,000,000 in bullion and specie sunk in the British man-of-war "Lutine," which went down off the entrance to the Zuyder Zee, on October 9, 1799. "The most interesting part of the plant is the submarine tube and working chamber. The former is . . . five feet in diameter and ninety-five feet long. . . . There is a passage-way down which the operators may walk when the working compartment is on the bottom. . . . The working compartment . . . is about eight feet across, with large doors opening out from its bottom, and with provision for the admission of compressed air."—[SEE ARTICLE ELSEWHERE IN THIS NUMBER].



## SCIENCE AND

THE DISCOVERY OF -  
- THE PENDULUM -

Photo, Lafayette, Dublin.

GREAT MEN OF SCIENCE.—No. LXVIII.

DOCTOR HENRY WOODWARD,  
President of the Palæontographical Society.SCIENCE  
JOTTINGS.WHERE NERVES  
COME FROM.

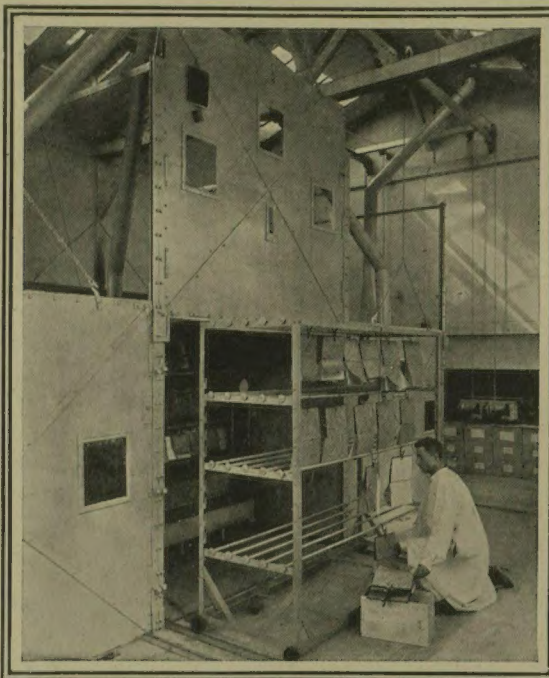
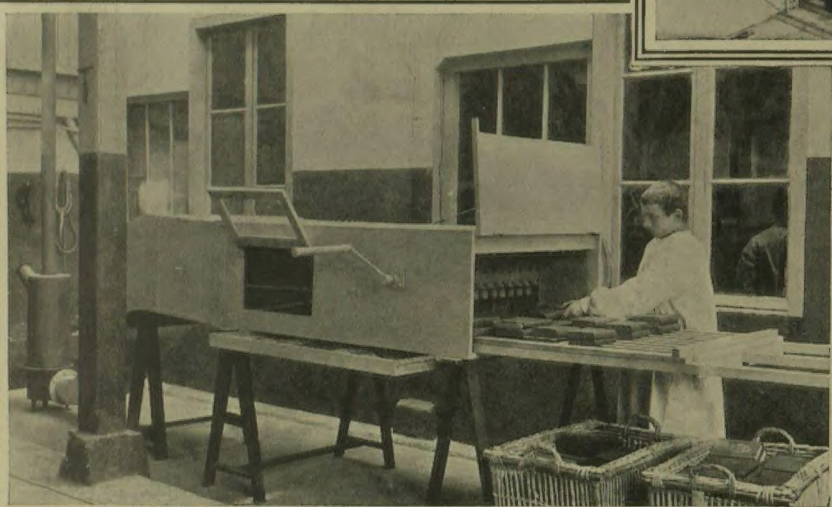
IT is always interesting to work out the origin of animal and plant belongings, even in theory; for a good theory is a guide to the

knowledge of what may be or may have been, and the test of a good hypothesis is that it explains all the facts, and is contradicted by none. It was Tyndall, I think, who remarked that in all the history of science there was no grimmer tragedy than the slaying of a beautiful theory by an awkward fact. Hence, logical minds take care that while their theories of how this or that came about, while leading ahead of actual knowledge, are at least duly supported by facts, as far as ascertained and verified data are concerned. As applied to the growth and evolution of the nervous system, theorising is not always easy on the terms just detailed, but we possess data of sufficient character to enable us to form a reasonable conception of how the sentient apparatus came to grow and prosper as life advanced from its primitive protoplasm stages onwards to the development of definite organs and parts.

Our great assistance in all such matters of biological concern is found in the observation of the axiom that the development of an animal is a moving picture or

primitive protoplasm, represented by the egg or germ - stage, and its growth towards whatever degree of perfection it exhibits to-day. Applying this biological axiom to the nervous system, we are met by certain highly interesting facts and conditions. The whole animal body arises from a single cell, the ovum or germ. This cell divides into many cells, which subsequently

many-celled state of the infantile animal which distinguishes it as a higher form from the single-celled lower creatures that represent the groundlings of life.

PLACING  
BOOKS FROM  
WHICH THE  
DUST HAS  
BEEN  
REMOVED,  
AND WHICH  
HAVE BEEN  
BATHED IN  
DISINFEC-  
TANT,  
IN THE  
DRYING-  
RACKS.THE MACHINE THAT SUCKS ALL DUST FROM THE  
BOOKS AND PASSES THEM THROUGH A BATH OF DIS-  
INFECTANT.

panorama, more or less obscured, of its descent or evolution. The frog's metamorphosis, to select a familiar example, whereby it masquerades successively as fish and newt, is a moving picture of its descent from fish and newt ancestors respectively. The butterfly's biography, from caterpillar to winged insect, is similarly a panoramic view which Nature affords of the evolution of the insects from a worm-like progenitor. The crab, with a rudimentary tail tucked up under his body, shows a well-developed appendage in early life; therefore, we presume the crab-stock was derived from a lobster or shrimp-like ancestry. If this be not the proper reading of what animal-development teaches, the cropping-up of the old ancestral types and stages, many of them obscured and shortened, and some altogether obliterated, then—to use the words of a great biologist—we can only conclude Nature is intent on deceiving us, and of making our reason the catpaw of a disordered imagination.

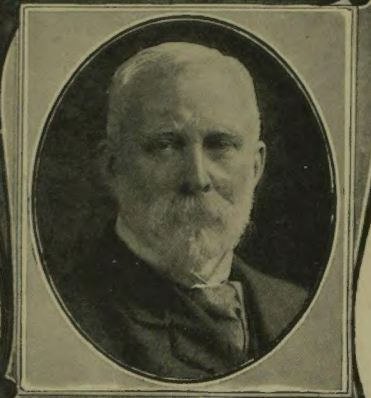
If we accept the story of an animal's development as a recapitulation, more or less complete, of its descent, then we obtain a valuable guide to the origin, not only of its race but of its individual organs. For that which applies to its race, applies to the animal's own personality. Organs have had to be evolved as well as whole bodies, and the development of a part is found to reflect its manner of coming forth from the

arrange themselves in three layers. These respectively consist of an outer, a middle, and an inner layer of cells, the cells being the bricks that Nature is to use in the construction of the animal-house. It is this

and nerve. The whole nervous system, brain included, may in this way be conceived to have started on its career of development, and to-day, at the beginning of life, it repeats its ancestral history.

ANDREW WILSON.

## NATURAL HISTORY

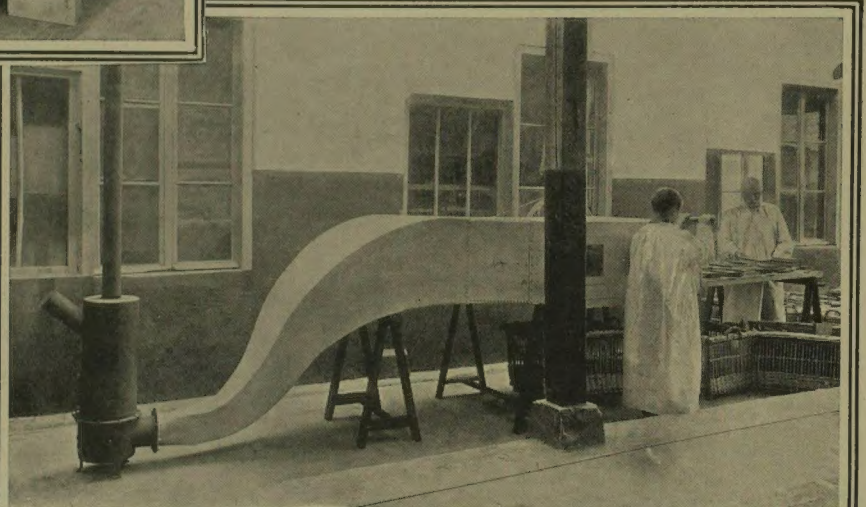
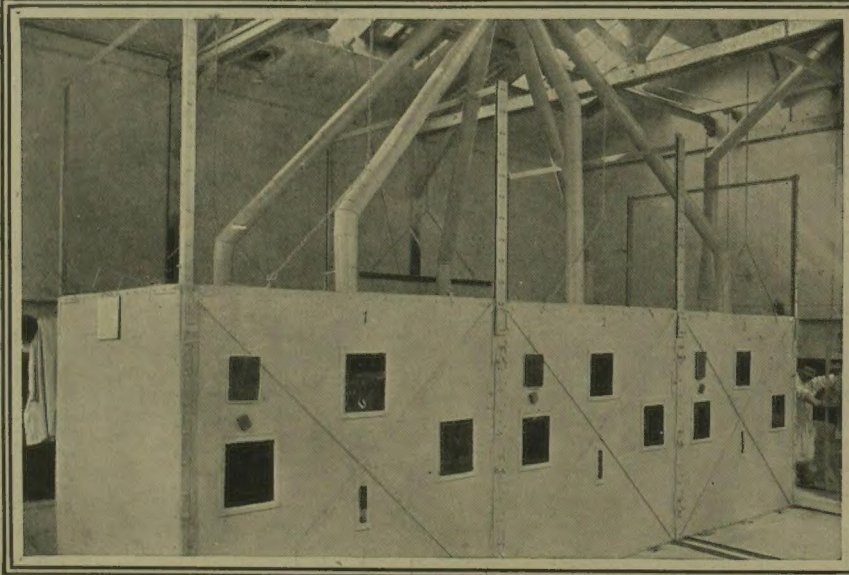
GALILEO WATCHING -  
- THE SWINGING LAMP -  
- IN PISA CATHEDRAL -

Photo, Lafayette, Dublin.

GREAT MEN OF SCIENCE.—No. LXIX.

PROFESSOR THOMAS TURNER,  
Professor of Metallurgy, Birmingham University.

Out of the three layers just mentioned all the organs and tissues of the body are formed. The bulk of the frame is made by the middle layer, which contributes to the building of bone, muscle, and the organs generally. The inner layer forms the lining membrane of the digestive system and other important structures, but, perhaps, of the three takes the least share, as regards bulk at least, in the body's making. It is the outer layer on which our glance must be specially fixed in the present instance. This cell-layer forms, first of all, the outer skin, a natural enough function to discharge. A portion of this outer layer, however, becomes pinched off the main substance, and becoming ultimately enclosed within the skull and spine, actually gives origin to the nervous system, brain, and spinal cord. This is a sufficiently wonderful fact of animal-development to cause us to speculate on its meaning. Why should the outer layer of cells in the developing body give origin to structures so diverse in nature, and still more diverse in importance, as are the outer skin and the great nervous centres of the body? The reply to this question brings us back to the consideration of the process of individual development

THE BOOKS BEING RELEASED FROM THE MACHINE THAT  
HAS REMOVED ALL DUST FROM THEM AND HAS PASSED  
THEM THROUGH A BATH OF DISINFECTANT.

THE CABINETS IN WHICH THE BOOKS, HUNG ON FRAMES, ARE DRIED.

THE DEATH-DEALING SCHOOL-BOOK: AN INGENIOUS METHOD OF DIS-  
INFECTING SCHOOL-BOOKS, WHICH ARE SAID TO SPREAD DISEASE.

It is argued that many diseases are spread by germs conveyed from hand to hand in school-books. Therefore, this method of disinfecting school-books has been brought into use in France. The books are placed in the machine shown in our second and third illustrations. Through the centre chamber of this passes a strong current of air, which separates the leaves of the volume and sucks all the dust from them. The same apparatus passes the books through a bath of disinfectant. The volumes are dried by means of hot air in the cabinets shown in illustration No. 4, and are placed in these cabinets on the racks shown in illustration No. 1.

repeating the ancestral history of the race. Clearly, the story told us, that if skin and nerve have a common origin in the embryo, they must have long ago in primitive animals had a common structure, nature, and function. If we go to these lowest animals, each a speck of protoplasm, we find that it is the outer surface of the body which is the most sensitive layer, because that surface comes in contact with the world in which the organism lives. In an Amœba, for example, a protoplasmic animalcule, the outer layer receives impressions of touch, and thus serves to enable the simple body to engulf particles of food. As time passed, and evolution asserted its sway, lines of communication would be naturally formed in higher animals connecting the outside sensitive layer and the body's interior. In such lines, also infoldings, no doubt, of the outer layer, we should see the beginnings of nerves; and in jelly-fishes to-day such a simple nervous system is actually visible. Later on we would find centres developed internally, still from the originally sensitive outer layer, these centres protected by and keeping up communication with the body's exterior. Even the organs of sense, eye, ear and the rest, all begin development from the outside of the body and not from the inside. They also prove the superficial origin of brain and nerve. The whole nervous system, brain included, may in this way be conceived to have started on its career of development, and to-day, at the beginning of life, it repeats its ancestral history.



# THROWING A DOG'S HEART-BEATS ON A SCREEN: THE SCIENTIFIC "JIMMY."

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



Dr. Waller.

HIS HEART LESS STEADY THAN THOSE OF LADIES OF THE AUDIENCE: "JIMMY," THE BULLDOG, SERVING SCIENCE BY PERMITTING HIS HEART-BEATS TO BE RECORDED BY ELECTRICITY.

"Jimmy" was the most popular personage at the recent conversazione of the Royal Society, at Burlington House. Standing sedately, with one fore-leg in a pot of salt-solution and with one hind-leg in another pot of salt-solution, and thus in direct communication with Einthoven's string galvanometer, he permitted his every heart-beat to be recorded on a lime-lit sheet, a thread vibrating with each beat. Several ladies had their heart-beats thrown on the screen also, each dipping a hand in either pot of solution. In every case their hearts were steadier than Jimmy's. The bull-dog is the property of Dr. A. D. Waller, who showed him.



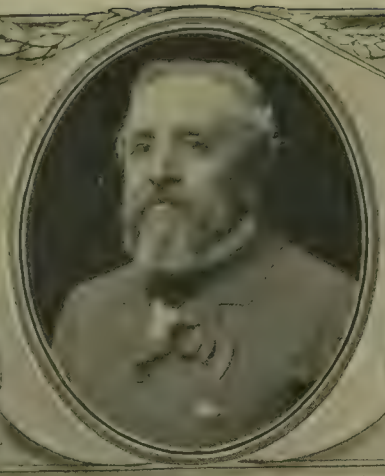
## AT THE SIGN OF ST. PAUL'S



MR. HENRY MURRAY,  
Who has written "A Stepson of Fortune: The Memoirs,  
Confessions, and Opinions of Henry Murray."  
Photograph by Russell.



SUSAN, COUNTESS OF MALMESBURY,  
Who has written a Life of her Husband, the late Sir John Ardagh.  
Photograph by Collings.



EARL NELSON,  
Who has written a book on his great ancestor, "The Nelson  
whom Britons Love."  
Photograph by Russell.

## ANDREW LANG ON THE WAYS AND MEANS OF AUTHORS.

THE shadow of a speech which I must make at the dinner of the Royal Literary Fund darkens my days, and makes me brood over the question, why is the Fund necessary? It was lately stated that the Society of Authors has at least two thousand members. If each author subscribed two pounds annually to a Benefit Society of the profession, the Society would, I believe, be able to expend more money every year than the Royal Literary Fund is able to dispense. There seems, to a spectator from without, no difficulty in establishing such a Benefit Society, and the existing committee of the Society of Authors would certainly be excellent managers.

The ways and means of authors in previous ages are a matter of interest, and we know little about the subject. Before the invention of printing, there were professional poets, whether attached to patrons or roaming about, singing and making collections from the audiences.

Before English was English, while it was Anglo-Saxon, we find poets, fourteen centuries ago, sending round the hat, asking their hearers to be generous, and reminding them of the lavish gifts presented by princes, heroes, and ladies. In the same way, when Homer describes a minstrel, he is careful to tell

Queen Mary, even when she was a poor prisoner, with a diamond from the niggardly Elizabeth. Yet he says in a letter that he would be glad to get money enough from his publisher to pay for his winter fuel, "but the booksellers want to take everything and give nothing."

"A CARAVAN WAS WINDING OUT OF THE GORGE,  
A TRAIN OF LADEN CAMELS."



## THE LAND OF "BARBARY SHEEP":

## THE SETTING OF MR. ROBERT HICHENS' NEW NOVEL.

The correspondent who sends us these illustrations of the land of "Barbary Sheep" writes: "Between the desert and the sown, just where the rock curtain of the Gorge of El Kantara cuts off the Plateau of the Tell from the desert's edge and the Oases of old Biskra, and within half-a-dozen miles of El Kantara, lies all that is best of Hichens' 'Barbary Sheep.' At Vieux Biskra, at the Jardin Landon, in the minaret of the Hotel Royal, and on the desert piste of Sidi Okba are found the chief scenes of the 'Garden of Allah.' Biskra and its palm trees, its native settlements, the *va-et-vient* of its military and Arab personages, the immoralities of its Rue Sainte—where the Ouled Nails dance themselves into favour with the tourists—are all there for the marvellous contemplation of strangers."



WHERE THE OULED NAILS DANCE: BISKRA'S WICKED RUE SAINTE.

Yet Ronsard had a large circulation. Did Rabelais, whose books were very popular, make any money by them? On the whole, authors usually attached themselves to noble houses, and had jobs done for them by their patrons. Some nobles kept chroniclers to praise them, and their histories need to be read with discrimination. It appears that the pamphleteers and literary hacks of all work—such as Robert Greene and Nash—were fairly well paid by Elizabethan booksellers. Nash says that Greene was in much request; but what came lightly went lightly, and Greene, after making copy of his own remorse for his way of life, died in deep poverty.

Indeed, his case explains the poverty of authors. Writing is a pleasant, easy business, and the writer spends what is so easily won as quickly as he makes it. When he is old or sick, or when he has wearied the public, he falls into the pitiable state that was chronic with men so industrious as Godwin and Leigh Hunt.

The staff of life of the Grub Street men of the eighteenth century is broken. They could always live by translating from the French, Spanish, Italian, Greek, and Latin. They had an unpleasant knack of being paid first, and then failing to produce the translation. Now that nobody wants translations from Greek and Latin, while everybody who is capable of enjoying a French novel can read it in the original, the translator's business is precarious and unremunerative—his occupation is gone.



THE LAND OF "BARBARY SHEEP":  
IN THE GORGE OF EL KANTARA.

us that handsome gifts are made to him, Homer wishing to encourage such generosity.

One poor Anglo-Saxon poet complains that his patron has cut him adrift, and bestowed even his plot of land on a rival, probably a younger man. Later, the poet still hung on to the patron, and was very apt to write begging letters in verse or prose. Even Chaucer did this after a new administration deprived him of his places; his pensions he retained. At the Court of James IV., Dunbar was eternally begging, and many wits of the Renaissance were sturdy beggars.

But printing had come in by their time, and it would interest us to know how authors and publishers managed their affairs. Erasmus tried to get some money, when in Germany, out of the seller of his books in England; it is most improbable that he succeeded. The Prince of Poets, Ronsard, received royal benefices, and plate from



THE EL AKBARA GORGE OF "BARBARY  
SHEEP": THE GORGE OF EL KANTARA.

I learned lately that some English novels, when translated into French, are popular. The French public likes English tales with plenty of adventures, but objects to the fantastic. The adventures must be reasonably possible, and not "supernormal." They would boggle at "She," one may conjecture, and they might conceivably think "Raffles" immoral. They object to mere essays and history nearly as much as we do in England.

It was Sir Robert Walpole, I think, who made the modern British author, by firmly refusing to patronise literature in the manner of the Tories of Queen Anne's reign, who, by the way, were most ungrateful, at least Harley was most ungrateful, to Defoe. But then Harley was, I think, a kind of Whig, when Defoe was his spy and agent. Walpole drove the sons of the Muses into Grub Street, where only the very fit, like Dr. Johnson, survived.



## BREASTING WAVES OF STEEL: AT SEA ON LAND.

DRAWN BY OUR SPECIAL ARTIST, MAX COWPER.

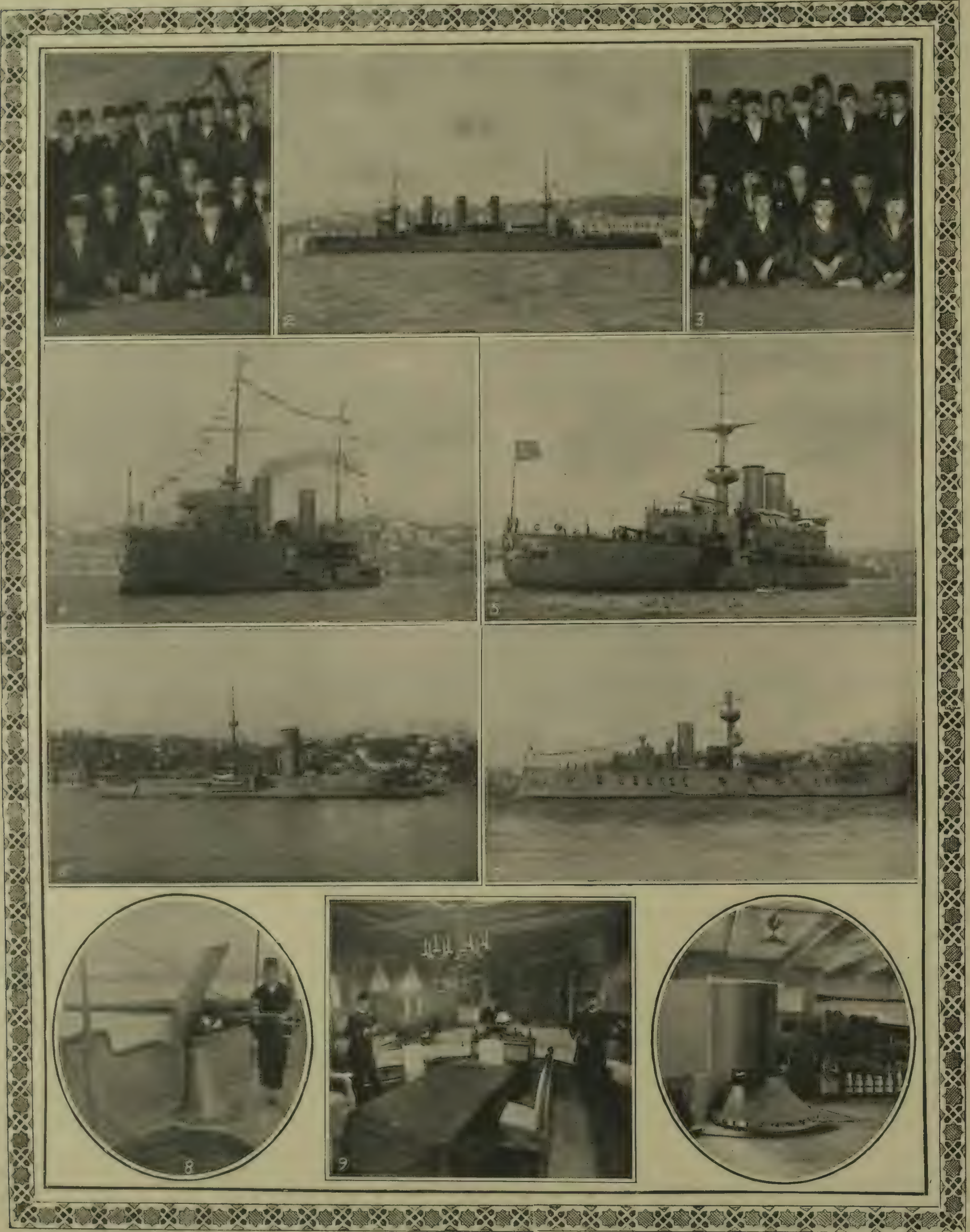


AN "OCEAN" ON WHICH MAL-DE-MER IS UNKNOWN: "THE WITCHING WAVES."

We illustrate what may prove to be the most popular "side-show" at the new White City, "The Witching Waves." The sensation is described as follows: "It is a simulation of mimic ocean, upon which, in comfortable little boats or cars, one can enjoy all the delights of a sea voyage with none of its disadvantages. By an ingenious method, a great surface of imitation water is given a constantly undulating motion exactly like the gentle waves of the sea on a quiet day. Upon this course are propelled the vehicles which carry one, two, or more passengers, and their progress is obtained by no other motive force than the swelling and falling of the 'waves.' The passengers themselves steer the boats, and this in itself is an additional fascination. There is no danger of accident, and there is no unpleasant feeling—mal-de-mer is a thing unknown on these 'Witching Waves.' The wave motion is imparted to the flexible steel sheet flooring by ingenious and very elaborate concealed mechanism."



THE TURKISH "HOUSE" THAT IS BEING SET IN ORDER BY AN ENGLISHMAN :  
THE TURKISH FLEET, WHICH IS BEING REORGANISED BY ADMIRAL SIR DOUGLAS A. GAMBLE.



1. SAILORS IN THE FEZ; MEMBERS OF THE CREW OF A TURKISH BATTLE-SHIP. 2. THE TURKISH PROTECTED CRUISER "MEDJIDIEH"; COMPLETED IN 1904. 3. SAILORS IN THE FEZ; MEMBERS OF THE CREW OF A TURKISH BATTLE-SHIP. 4. THE TURKISH TORPEDO-GUNBOAT "BERK-I-SALVET"; COMPLETED 1907. 5. THE TURKISH BATTLE-SHIP "MESSUDIYEH"; COMPLETED 1874, RECONSTRUCTED 1902. 6. THE BATTLE-SHIP "FETH-I-BULEND"; BUILT 1870, RECONSTRUCTED 1904-7. 7. THE BATTLE-SHIP "ASSAR-I-TEWFIK"; COMPLETED 1867, RECONSTRUCTED 1903-7. 8. ONE OF THE SMALLER GUNS OF A TURKISH BATTLE-SHIP. 9. A SALOON ON THE "MESSUDIYEH." 10. ONE OF THE LARGE GUNS OF A TURKISH BATTLE-SHIP.

The Turkish Fleet, according to the most recently published edition of "Fighting Ships," consists of 11 battle-ships, 6 of which are non-effective: 3 protected cruisers; 11 gunboats, and 5 building; 4 torpedo gunboats; 4 destroyers, and 4 building; and 38 torpedo-boats. It is doubtful how many of the smaller craft are effective. In December last Rear-Admiral Sir D. A. Gamble was engaged by the Turkish Government for two years, at a salary of £3000 per annum, to superintend the reorganisation of the Turkish Navy. A few weeks later he was knighted at Windsor by the King, who at the same time invested him with the insignia of a Knight Commander of the Royal Victorian Order. Before his promotion to flag rank, Admiral Gamble had been captain of the "Vernon" torpedo-school ship at Portsmouth, and had commanded H.M.S. "Canopus" in the Channel Fleet. He has had an uphill task to face in Turkey, rendered still more difficult by the recent political disturbances.—[PHOTOGRAPHS BY BOLAK.]



## Haviland's Series of Shakespearean Characters

(AS REPRESENTED BY OUR LEADING PLAYERS).



CLEOPATRA

(MISS CONSTANCE COLLIER).

FROM THE PAINTING BY FRANK HAVILAND.



# BYZANTIUM RETAKEN: THE GIRDING ON OF THE SWORD OF OSMAN.

MOHAMMED V., SULTAN OF TURKEY. INVESTED WITH THE IMPERIAL POWER.



1. NEAR THE SPOT UPON WHICH THE OTTOMAN ARMY PITCHED THEIR TENTS BEFORE BYZANTIUM: MOHAMMED V., THE ELECT OF THE YOUNG TURKS, ARRIVING AT THE MOSQUE OF EYUB, THE MOST SACRED IN THE CITY.
2. OF THE CROWD THAT WATCHED THE TAKING OF BYZANTIUM THIS MONTH: AWAITING THE PASSING OF THE IMPERIAL PROCESSION, IN CONSTANTINOPLE.

Mohammed V., the elect of the Young Turks, was girt with the Sword of Osman on the 10th of this month, and so was invested with the Imperial Power. The ceremonies that take place on the day upon which a new Sultan is invested recall the taking of Constantinople by the Turks, and the new ruler, having received the sword of victory, enters the city in triumph. The sword is offered to the Sultan, who kisses it thrice. He is then girt with it, and he prays; then he gives up the sword.—[PHOTOGRAPHS BY WEINBERG.]





## THE PLAYHOUSES.

## "THE PRISONER OF THE BASTILLE," AT THE LYCEUM.

SOME ten years ago Mr. Norman Forbes produced at the Adelphi a play written round the romantic theme of "The Man in the Iron Mask." This he has reshaped for the Lyceum, reducing its acts by one, though not altering materially its scheme, and under the new title of "The Prisoner of the Bastille" it makes a very passable and vigorous melodrama. Mr. Forbes, it will be remembered, adopts Voltaire's suggestion, which, of course, does not bear very serious scrutiny, that the mysterious prisoner was a brother or half-brother of King Louis XIV.; Philippe Marchiali by name. Once that theory is granted, some very pretty and ingenious explanations soon occur to any writer of imagination to account for the concealment of such a person's identity. Philippe might be twin-brother to the King, with a possible claim to seniority; or—and this idea Mr. Norman Forbes not unnaturally seizes upon—both brothers might be in love with the same woman—say, Louise de la Vallière, and Louis might be anxious to get out of the way a favoured rival. Since such harmless make-believe does not affect the facts of history or require its rewriting, we can grant Mr. Forbes his hypothesis for the sake of the stirring story he makes out of it, and out of the turn of fortune which secures the prisoner's release. Where, however, the playwright asks rather too



HISTORY ACCORDING TO MELODRAMA: MR. MATHESON LANG AS PHILIPPE MARCHIALI, TWIN-BROTHER OF LOUIS XIV. (AND THE MAN IN THE IRON MASK), IN "THE PRISONER OF THE BASTILLE," AT THE LYCEUM.

In the Lyceum version of the story of the Man in the Iron Mask, the theory that that prisoner was the twin-brother of Louis XIV. is adopted. The playwright, however, goes a good deal further than most of those interested in the subject. He effects an exchange in the Bastille by which Louis XIV. becomes the Man in the Iron Mask, and Philippe Marchiali, Louis XIV., King of France.

much is that we should allow that his Louise de la Vallière would be deceived into acting as Louis' mistress with the idea that she was giving herself to Philippe. Two men may be marvelously alike, but the resemblance would never impose on a woman in love with one of them. This point apart, the play is agreeable enough romance, and its stroke of Nemesis, by means of which the two brothers are made to change places, strictly accords with the canons of poetic justice. The piece is picturesquely staged; it has in Mr. Matheson Lang, who doubles the rôles of King and prisoner, a very personable hero and villain; its heroine,

## APPOINTED PIANO-TEACHER TO PRINCESS MARY OF WALES: MISS ELSIE HALL.

Miss Hall is an Australian. She studied on the Continent, and, when she was only sixteen, won the Mendelssohn State Prize for piano-playing in Berlin.

who is so curiously indiscriminating, has a pleasing representative in Miss Dorothy Thomas; and the interpretation generally is of that forcible,



## GREAT ARTISTS WHO ARE IN OUR MIDST: MM. EUGENE YSAËE AND RAOUL PUGNO.

The famous violinist and the equally famous pianist gave their final recital of the present series at Queen's Hall on Wednesday afternoon last.

downright kind which recommends itself to a popular audience.

## "LIGHT O' LOVE," AT HIS MAJESTY'S (AFTERNOON THEATRE).

The latest production of the Afternoon Theatre does the society every credit. The choice fell on Arthur Schnitzler's extremely moving little love-tragedy,

"Liebele," renamed "Light o' Love." It is a story of Viennese life, and the atmosphere of the gay Austrian capital—the light-heartedness and recklessness and mutability and sentimentalism of young love, and the tears and the sadness that may follow in their wake—are wonderfully conveyed in three acts that give us Vienna, the city of laughter and romance, in quintessence. Two sorts of love the play shows us in contrast—the half-unconscious love of romantic and rather gloomy Fritz for the no less romantic Christine, and the more frivolous affair of Theodor, with his equally thoughtless charmer, Mizi. Very cleverly does the dramatist alternate an ensemble of gaiety and noise with little duets of seriousness. The quartette are first met at a supper-party. Fritz has got entangled with a married woman, and the harmony of the evening is disturbed by the arrival of the husband bringing back the hero's letters, and with them a challenge. Of course, the girls must not be told, and the men arrange the affair among themselves. But, before the duel, Fritz pays a visit to Christine, and as he looks, he forebodes for the last time, round her room, and feels her arms about him and her kisses on his lips, he knows too late that she has his real love, and so can hardly tear himself away from her; while she, too, has a pre-sciency of disaster. The last act is one long agony for Christine, who learns that her lover has been killed—nay, more, buried—and that the whole tragedy has been caused by another



TO MARRY IN NEW YORK IN APRIL OF NEXT YEAR: MME. NORDICA, THE FAMOUS PRIMA DONNA WHO WON MUCH FAME AT COVENT GARDEN, WHO IS RETIRING FROM THE STAGE NEXT YEAR, AND WILL MARRY.

Mme. Nordica has returned to England, after an absence of two years, to make her farewell appearances in London, and she will be seen at the Queen's Hall on the 28th of this month and on the 17th of June. She is to be married in New York next April, and will then retire from the stage. It will be remembered that her success at Covent Garden was very great, rivaling that of Jean de Reszke.

woman. Wildly she rushes out of the home of her father—a gentle, sympathetic, broken-down musician, telling him he will never see her again. In the character of Christine Miss Margaret Halstan, though perhaps somewhat too refined for the type, affords us the finest acting of her career, full of intelligence, full of poignant pathos. Mr. Ainley, if a trifle too slow, was a gallant and Byronic Fritz. Mr. Charles Maude and Miss Margaret Bussé caught the right accent of sprightliness for the frivolous lovers; and Mr. James Hearn had a good moment as the husband. "Light o' Love" is a play that everyone should see.



## A SLEEPING JOCKEY WINS A GREAT RACE: MR. DAN ROLYAT AS JAMES SMITH AT THE CONCLUSION OF THE RACE-COURSE SCENE IN "THE ARCADIAN," AT THE SHAFTESBURY.

James Smith has never ridden a horse, but his Arcadian friends, who are all-powerful and know the language of the beasts, tell him that all will be well. Thereupon, he agrees to take the mount. The horse, having been spoken to by the Arcadians, agrees to win, and passes the post an easy first, with its jockey asleep on its back.



# MODERN MASTERS: WORK BY ANTON MAUVE AND MATTHEW MARIS.

TWO PICTURES SOLD AT THE DAY SALE.



*"Returning to the Fold."—By Anton Mauve.*



*"The Four Mills."—By Matthew Maris.*


1. PURCHASED FOR £150: SOLD LAST WEEK FOR 1350 GUINEAS:  
"RETURNING TO THE FOLD"—A DRAWING BY ANTON MAUVE.

2. PURCHASED ORIGINALLY FOR £4: SOLD LAST WEEK FOR 3300 GUINEAS:  
"THE FOUR MILLS"—BY MATTHEW MARIS.

The sale of Sir John Day's paintings and drawings showed some remarkable advances in prices. Matthew Maris' "The Four Mills," for instance, which is dated 1871, and was purchased by Sir John Day for £120, fetched 3300 guineas. The artist, it may be recorded, is now eighty and is living the life of a recluse. "The Four Mills" was bought from the artist by the late M. Goupil, of Paris, who paid 100 francs for it, and also, so the story runs, warned the painter against producing such unsaleable work. A great advance was made also in the price of pictures by Anton Mauve. The drawing "Returning to the Fold" was bought by the late Sir John Day for £150; last week it fetched 1350 guineas. The previous English record for a Matthew Maris picture was 1900 guineas, fetched at the Bruce sale in 1903. The previous English record for an Anton Mauve was 580 guineas.



**LITERATURE**



HEADS OF FAMOUS PUBLISHING HOUSES.

Photograph by Agnes Fenn.

*The Cloister and the Hearth* - Charles Reade



**LITERATURE**



HEADS OF FAMOUS PUBLISHING HOUSES.

Photograph by Elliott and Fry.

No. III.: MR. EDWARD ARNOLD.  
Of the Firm of that Name.

No. IV.: MR. FREDERICK MACMILLAN,  
Of the Firm of Messrs Macmillan and Co., Ltd.

### "The Love Affairs of Napoleon."

Much has been written about the love affairs of Napoleon, but M. Joseph Turquan, who is a considerable authority on the women of the Buonaparte family, has made some interesting discoveries concerning the great Corsican's affairs of the heart. ("The Love Affairs of Napoleon." Lane.) Affairs of the heart is an ambiguous phrase in relation to Napoleon. He seems to have really loved only three women — Josephine; the beautiful and noble-hearted Polish woman, Mme. Walewska; and his cold child-wife, Marie Louise of Austria. Had Josephine been a different type of woman it is conceivable that Napoleon Buonaparte would have gone down to history as a devoted and even an austere husband. As a young man he had all kinds of fine, sincere theories concerning the rôle love should play in human existence and on the ethical value of fidelity. But when he discovered that Josephine was unfaithful to him — Sismondi, that serious historian, goes so far as to say that there were many of her lovers on his staff — then he changed his views not only of love but of women. Henceforth he regarded them as playthings, as the ignoble *délaissement* of an idle hour. Of these many playthings, whose short or long histories are told in this book, the one who seems to

have attracted Napoleon most was the famous actress, Mlle. Georges, who has left a most curious account of her love affair with Napoleon, published within the last year or two, and which bears every sign of truth. To Marie Louise he seems to have remained absolutely faithful. He was originally desirous that she should join him first at Elba and then later at St. Helena, but the only woman of the many with whom he had been in amorous relations who went to him in his sorrow and exile was Mme. Walewska. She, as is well known, made her way to Elba with Napoleon's child, who afterwards, as Count Walewski, played a considerable part in the diplomatic history of the Third Empire. But even after this great proof of

courts and corridors of the past for her kind, and of the rowdier beauties, famous for drinking wine from their satin slippers or for some other deed of Bacchanalian daring, the biographer is always fond. It is pleasant, then, to turn to Mr. Edgumbe Staley's "Famous Women of Florence" (Constable), to forget a Duchess of Kingston in learning of a Lucrezia de' Medici. And Beatrice, at least, will not be turned into a barmaid, even if Mr.

Edgumbe Staley cannot steal her from the *Vita Nuova*, and keep her quite as Dante knew her. Having, "by her unspeakable courtesy, which is now crowned in Heaven," saluted Dante on the Ponte Rubaconte, she does not add to her graciousness because, in Mr. Staley's book, she must stoop to other favours. The same difficulty confronts Mr. Staley in his essay on Simonetta de' Cattanei: there he must snatch his model from Botticelli's canvas, and to make her pose as exquisitely upon his page is not easy. But the book is written with much sincerity. Mr. Staley loves Florence and the Florentines; and, to any complaint that may be made against the enlarged and coarsened portraiture of persons who had been already immortalised in a few lines of poetry or strokes of the brush, we could quote many passages of charming detail. The volume is well illustrated.



"THE LOVE AFFAIRS OF NAPOLEON":  
MLLE. GEORGES WEIMER.

(Reproduced from "The Love Affairs of Napoleon," translated from the French of Joseph Turquan by J. Lewis May, by courtesy of the publisher, Mr. John Lane.)



"THE LOVE AFFAIRS OF NAPOLEON":  
MADAME WALEWSKA.

(Reproduced from "The Love Affairs of Napoleon," translated from the French of Joseph Turquan by J. Lewis May, by courtesy of the publisher, Mr. John Lane.)

"Lucien [Napoleon's brother] told Napoleon that Mademoiselle Georges was one of the most beautiful women in Europe. 'You might,' Napoleon retorted, 'have said, I think, without much risk of error, the most beautiful woman.' . . . At one of these gatherings Napoleon's attention was attracted by a fair-haired, blue-eyed young woman [of] beautifully delicate complexion and modest and retiring bearing . . . Madame Walewska [was] the wife of an old Polish count."

devotion on the part of another woman, Napoleon was not alienated from his Austrian wife.

### "Famous Women of Florence."

Stevenson, complaining that no sooner did he essay to put a gentlewoman into a novel than she became a barmaid on his hands, grew very shy of his own heroines; but for the most part modern authors have fewer compunctions than he, and the gilded saloons of literature are thickly peopled. When the novelist is not inventing his barmaid, the historian searches the



A FAMOUS WOMAN OF FLORENCE: DOMINA LUCREZIA DE' MEDICI.  
BY ANDREA DEL VERROCCHIO.

"At the Lichtenstein Gallery in Vienna is 'A Lady of Florence' by an unknown painter, they say, but generally ascribed to Leonardo. . . . There need be little hesitation in ascribing to Andrea del Verrocchio [the master of Leonardo da Vinci] this striking portrait of Domina Lucrezia."

(Reproduced from Mr. Edgumbe Staley's "Famous Women of Florence," by courtesy of the publishers, Messrs. Constable. Photograph by G. Brogi.)



A FAMOUS WOMAN OF FLORENCE: SIMONETTA DE' VESPUCCI.  
BY SANDRO BOTTICELLI.

"Sandro Botticelli never lost the spell 'La Simonetta' cast over him. Daily, before he set to work in his studio or on his frescoes in the churches, he hied him humbly to the Vespucci Chapel, where they had laid her, and knelt silently in prayer."

(Reproduced from Mr. Edgumbe Staley's "Famous Women of Florence," by courtesy of the publishers, Messrs. Constable. Photograph by G. Brogi.)



## THEIR GRACES: THE LEADERS OF BRITISH SOCIETY.

DRAWN BY OUR SPECIAL ARTIST, G. C. WILMSHURST.



NO. II.—THE DUCHESS OF NORFOLK.

The Duchess of Norfolk is the Premier Duke's second wife. Before her marriage, which took place in 1904, she was the Honourable Gwendolen Mary Constable-Maxwell, daughter of the eleventh Baron Herries, and she is now Baroness Herries in her own right. She has two children: Lady Mary Rachel Fitzalan-Howard, born in 1905; and Bernard Marmaduke, Earl of Arundel and Surrey, born May 30, 1908.





IN BLOSSOM LAND: WISTARIA TIME IN JAPAN.

PHOTOGRAPH BY HERBERT G. PONTING.



# WOMAN IN SEVERAL MOODS: A WAR-SHIP; AND AN AIR-SHIP.



Photo, W. G. P.

**DANISH MISS BALKWILLS: THE CITY COUNCIL OF COPENHAGEN WITH LADY MEMBERS SITTING FOR THE FIRST TIME.**

Danish women have now obtained the privilege which their sisters in this country won by the Qualification of Women Act, 1907, enabling women to sit on county and borough councils. The first lady candidate for the London County Council was Miss Balkwill, who stood as a Progressive for Hampstead, but was not elected. The only lady members of the L.C.C. at present are co-opted members of the Education Committee.



Photo, L. N. A.

**LED BY A LADY DRUM-MAJOR: THE SUFFRAGISTS' DRUM-AND-FIFE BAND—THEIR LATEST "MILITANT" MOVE.**

Recognising the importance of martial music as a recruiting agent in all militant as well as military enterprises, the advocates of Women's Suffrage have organised a drum-and-fife band, which will doubtless take a prominent part in future Suffragist processions. With its combination of pretty faces and smart uniforms, the new band certainly presents an attractive appearance. The Drum-Major in the above picture is Mrs. Leigh.



Photo, Hibbott.

**QUEENS OF THE UNITED KINGDOM OF GOLF: THE TEAMS WHICH REPRESENTED IRELAND (1), SCOTLAND (2), WALES (3), AND ENGLAND (4) IN THE LADIES' INTERNATIONAL GOLF TOURNAMENT.**

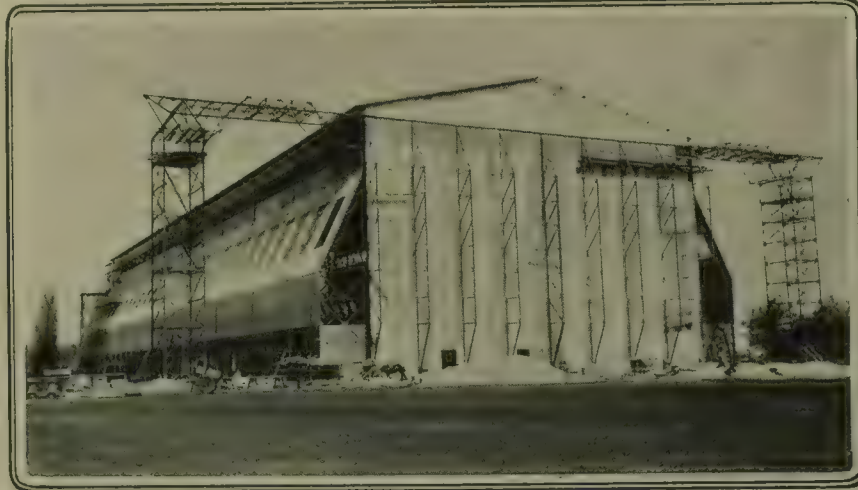
It was fitting that Scotland, as the native land of golf, should be victorious in the Ladies' International Golf Tournament which took place at Birkdale on May 14 and 15. The names of the players are as follows—Ireland (1), standing in the back row; Miss M. Dickson, Miss F. Walker Leigh, Miss Tynce, and Miss M. Harrison; seated in the front row, Mrs. Durlacher, Miss F. Hezlet, Miss Ormsby, and Miss V. Hezlet. Scotland (2), standing: Miss G. B. Robertson, Miss E. Kyle, Miss Neill Fraser, Miss Mather, and Miss K. Stuart; seated, Miss F. Teacher, Miss D. Campbell, Miss Glover, and Mrs. F. W. Brown. Wales (3), standing: Miss Lloyd Williams, Miss Allington Hughes, Mrs. Aubertin, Mrs. Ellis Griffiths, and Miss Franklin Thomas; seated, Lady Cowley, Miss N. Evans, Miss Duncan, and Miss Powell. England (4), standing: Miss H. Remer, Mrs. Hetherington, Mrs. Bourn, Miss D. Chambers, and Miss Crummack; seated, Mrs. Richardson, Miss C. Foster, Miss B. Thompson, and Miss Heming Johnson.



Photo, Cribb.

**SALVED AT A COST OF £50,000, SOLD FOR £15,000: THE DYING "GLADIATOR."**

No doubt the Admiralty had good reasons (in the shape, perhaps, of valuable gun-designs, or the like), for spending £50,000 on raising H.M.S. "Gladiator," only to sell her to a Dutch firm for £15,000. The vessel, it will be remembered, was wrecked off Yarmouth, Isle of Wight, in April of last year. With great difficulty she was raised and towed into Portsmouth Harbour. Our illustration shows her leaving Portsmouth a few days ago en route for Holland.



Photo, Topical.

**CAGE, DOCK, OR GARAGE?—THE NEW SHED FOR THE ZEPPELIN AIR-SHIP AT METZ.**

New inventions demand new nomenclature, but at present there is nothing more technical than "shed" to describe the strange-looking structure in which Count Zeppelin's latest air-ship is housed at Metz. It is difficult to decide what term would be most appropriate for the purpose. If an air-ship is a ship, then "dock" would seem to be the word; if it is to be classed with the fowls of the air, then we should put it in a "cage"; if, however, it is a motor-driven vehicle, it ought to be housed in a "garage."



ART RECORDING ART: A FINE ETCHING OF A FINE BUILDING.



MODERN, YET GOOD: THE CHURCH OF ST. AGNES, AT LIVERPOOL.

We are hearing constantly that no good thing can come out of the moderns, so far, at all events, as the arts are concerned. That there is little to justify this attitude is proved by such work as that of the late Royal Academician, J. L. Pearson, to whose credit stands this church of St. Agnes, at Liverpool, which was consecrated in 1885. That such a building should appeal to an artist working in a field other than that favoured by its architect, and that he should seek to record its beauties, is not a matter for wonder; therefore, one is less surprised than pleased to note the production of this etching by Mr. W. V. Collett.



## MARCHING TO SECURE RECRUITS: THE CITY'S OWN TERRITORIALS.

PHOTOGRAPH BY G. E. AND CO.



THE KING OF THE CITY RECEIVING THE SALUTES OF THE CITY'S SOLDIERS: THE VAN OF THE FORCE PASSING THE LORD MAYOR AT THE MANSION HOUSE.

The City of London's Territorials, to the number of 9000, marched through the streets of London on Saturday of last week, that, if possible, certain gaps in their ranks might be filled. In the van of the force was the Honourable Artillery Company, here shown passing the Mansion House. On the pavement, before his official residence, stood the Lord Mayor, and with him were the two Sheriffs, Sir Evelyn Wood, Major-General Codrington, and others. The Honourable Artillery Company, the City Royal Horse Artillery, the City Yeomanry, the City Field Artillery, the 1st, 2nd, 3rd, and 4th Royal Fusiliers, the 5th, 6th, 7th, and 8th City Rifles, the Army Service Corps, and the Royal Army Medical Corps took part. The march-past occupied forty minutes.



# BUCHANAN'S SCOTCH WHISKY.



**"BLACK & WHITE"** BRAND.



## ART NOTES.

NOT for nothing did Jan Steen keep his brewery and serve his tavern. He learnt his humour in the bar, and it sprawls in the sawdust and rejoices in the antics of drunkenness. The bar-parlours of the twentieth century would reject his fun with scorn, for the manners of drinking and painting have changed in two hundred years. But the rudest of Jan Steen's



"DISCORD," BY W. E. WEBSTER (EXHIBITED AT THE ROYAL ACADEMY.)

canvases at the Dowdeswell Galleries come from the politest collections: the Duke of Wellington's "The Wedding" can hardly be called hilarious, so gross and

clumsy are its revels; and the same owner's "In Bad Company" is full of unsavoury details, the least among them the raw bacon on the floor, which proves, however, tempting to a hungry dog.

Of the four Jan Steens named "The Physician's Visit," the most unpleasant, is lent by Mrs. Stephenson Clarke; and those contributed by Lord Lansdowne and Lord Northbrook are not free from distasteful incident; but "The Drunken Woman," which comes from the carefully made collection of Dr. A. Bredius, is far more repulsive, exhibiting, as it does, with some particularity, the symptoms of the woman's unlovely condition. It is not possible, in writing of Jan Steen, to overlook the subject-matter of his pictures in order to dwell upon the manner of their painting. His touch is competent and his colour often charming, but both are put unreservedly at the service of the mean surroundings in which he lived, and of his deplorable sense of humour. The habits and characters of the Leyden tavern obtrude themselves even in the picture of "The Marriage of Cana." The painter himself is on the scene, turning to go because the wine is finished; several figures are already staggering under the burden of their libations, and the miracle only promises to complete the squalor of the occasion. The pictures are collected at the Dowdeswell Galleries for the benefit, rather grimly, of the National Hospital for the Paralysed and Epileptic.

The distinguished pictures of Paul Fordyce Maitland have been seen in London for many years. Daily through those years Chelsea and the green Gardens of Kensington have known his presence as he painted their poems to their own music of light and weather. Now they will know that presence no more, for during a night of last week, following on a day's work, he died quite suddenly. Though, thanks to his inexhaustible courage, he has left beautiful things, none who love his work will be spared a great regret that it has ended; while his friends, and they are many, understand that they must henceforth miss something which no other personality can replace. An English gentleman with the finer, rarer courtesies of the class, and

an English painter of the best traditions—Crome and Wilson would welcome him to themselves—Mr. Maitland leaves London the poorer by so much.—E. M.



MR. C. E. GUNTHER, BY GEORGE HENRY, A.R.A. (EXHIBITED AT THE ROYAL ACADEMY.)

This portrait, an excellent example of the work of Mr. George Henry, has been presented to Mr. Gunther, the Chairman of the Lemco and Oxo Company, by the Directors, Managers, and Staff of the company in the River Plate and Europe, on the completion of his twenty-five years' association with the company.

**The longer a dentifrice prevents** fermentation and decomposition in the mouth after the rinsing of the mouth has been finished, the better the dentifrice. In permanent efficacy all dental preparations are surpassed by Odol.

Odol has the peculiar and characteristic property which causes it to be absorbed by the teeth and by the mucous membrane of the gums—to a certain extent impregnating them—and so exercising its antiseptic and refreshing powers not only during the brief period of application but for some hours afterwards. No other dentifrice can produce, even approximately, such a reliable antiseptic effect, and one which lasts so long after use.

By the authorities  
on Modern Science

**Odol**

has been proved  
the best  
for cleansing Mouth and Teeth

Price per 1/2 bottle	1/6
" " 1 "	2/6

ODOL CHEMICAL WORKS  
LONDON S.E.



# 1,000,000 BLESSINGS ON THE HEADS OF OUR READERS

Free Gifts of Packages containing Material and Instructions for a whole week's "Harlene Hair Drill."

Send for one—follow instructions—and note the improved appearance of your hair in growth, colour, health, and appearance generally.

It is an oft-told story how, long and long ago, a certain Abbot of St. Andrea—afterwards known to fame as Pope Gregory the Great—whilst passing through the streets of Rome, suddenly noticed with wonder and admiration, the glorious curling golden hair of the British captives standing there in the market-place.

"What slaves are these?" he inquired; "and where is their native land?"

He was told they were of the race known as "Angles," and came from the Island of Britain.

"Not Angles, but angels," replied the great Roman, as he literally invoked a blessing "upon the heads" of these fine men and fair women from a far country, a blessing that they certainly owed to the fact that their beautiful luxuriant hair had attracted the attention of this famous man.

## Beautiful but Rare To-Day.

But times have changed since then, and we with them. And certainly, if we take the trouble to observe our neighbours' heads at any of the resorts or places where men and women meet together, we shall notice that the possession of a really luxuriant head of hair of good colour, and free from all signs of "thinning" or other weakness, is the exception rather than the rule.

The reason is not far to seek. At the present time, owing to altered and more strenuous conditions of life, the hair does not receive that careful daily attention which it requires in order to keep strong and healthy under modern conditions of life.

Your hair cannot keep beautiful and strong and vigorous unless it is given daily "Harlene Hair Drill," any more than a watch will keep going without being wound up every day. For, delicate as is the internal mechanism of a watch, the hair is a more delicate

organism still. It is, perhaps, the most sensitive to treatment—good or bad (and it generally receives the latter)—of any part of the human structure. And, situated as it is in a most exposed position, and subject to the injurious presence of women's hair-pads, or of men's heavy and tight-fitting headgear, there is no wonder that, not receiving the daily "Harlene Hair Drill" it requires, it gives up the struggle, fades in colour, becomes scurfy, or thin, or straggly, and eventually, perhaps, falls out altogether.



The morning "Harlene Hair Drill" should be as indispensable a feature of the toilet as tooth drill or soap-and-water cleanliness. The "Harlene Hair Drill" is as necessary to the hygiene and beauty of the hair as the other "drill" is necessary to the hygiene, wholesomeness, and beauty of the teeth and skin. Besides the head-feeling following, "Harlene Hair Drill" is a truly natural tonic to the brain and mind, as it is to the scalp and hair. Try it free. Mr. Edwards supplies materials and instructions for one week's trial at his own expense—not yours.

## A Million Blessings on a Million Heads.

It is for this reason that everyone, irrespective of age or sex, who is interested in the proper care and growth of the hair should welcome the important announcement we are privileged to make to-day—the announcement that the leading Hair Specialist in the world, Mr. Edwards, the discoverer both of "Harlene" and the famous "Harlene Hair Drill," has now determined to distribute, free of all charge, no fewer than one million packages containing all the materials and instructions necessary for One Week's "Harlene Hair Drill."

This munificent proposal—to bestow a million blessings upon a million heads—will certainly be of more value in proving to you its most marvellous hair-improving merits than other means.

Every reader of this article, therefore, whose hair is

Thin, Unruly, Brittle,  
Damp, Dull, Greasy,  
Dry, Scanty, Lustreless,  
Falling, Grey, Discoloured,  
or whose scalp has become scurfy, inflamed, rigid, covered

with dandruff, or denuded of hair, either partly or completely, should write at once (enclosing three penny stamps for postage), and a Week's Free Trial of "Harlene Hair Drill," will be sent by return. Or, if you live in the metropolis, you can save the postage by calling personally at 95 and 96, High Holborn, when a "Harlene Hair Drill" Outfit will be handed to you without any charge at all.

You can wonderfully improve your hair in both quantity and quality.

If you are a man, you can avoid the prematurely ageing effect of thinning or actual loss of hair. You can give it that naturally sparkling and wavy or curly appearance, so sure a sign of manly virility.

You have only to send for the trial "Harlene Hair Drill" Outfit to secure the blessing upon your head of a splendid growth of hair—free of expense to yourself.

If you are a woman or girl, imagine if you can, the importance and value of an added beauty to your hair—additional length and thickness—additional lustre and waviness. Look at the illustration, and you will see the way in which to use the Presentation Outfit of "Harlene Hair Drill."

The offer of the "Harlene Hair Drill" Outfit is open to every reader of this paper—without a penny to pay for materials or instructions. You have only to write or call to receive the package.

Forward the accompanying coupon (together with three penny stamps for postage), or call at Messrs. Edwards' Harlene Co., 95 and 96, High Holborn, London, W.C., and the free package, containing a Week's Supply of "Harlene" for "Hair Drill," will be sent, or presented, to you gratis.

Further supplies of "Harlene for the scalp and Hair" may be obtained at all high-class Chemists and Stores at 1s., 2s. 6d., and 4s. 6d., for which amounts the respective quantities will be sent post free (on receipt of order and remittance) to any part of the United Kingdom.

## SEND THIS COUPON FOR FREE "HARLENE HAIR DRILL" OUTFIT.

Issued by the Royal Hair Specialists to all desirous of growing and beautifying the hair.

"Illustrated London News," May 22, 1909.

To Messrs. EDWARDS' HARLENE CO., 95-96, High Holborn, London, W.C.

Sirs,—I wish to try "Harlene Hair Drill" for one week, in accordance with your offer to readers of this paper, and shall be glad if you will send me the Harlene Hair Drill Outfit with instructions free of charge.

I enclose 3d. stamps for postage to any part of the world.

NAME .....

ADDRESS .....

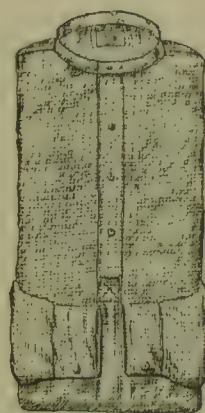
\*This amount is not payable if the reader calls for the Free Outfit.

# CLOTHED WITH AIR

## AERTEX THE ORIGINAL CELLULAR SHIRTS AND UNDERWEAR



AN IDEAL SUIT OF SUMMER UNDERWEAR FOR 5/-



DAY SHIRT from 3/6

**AERTEX Cellular Garments are composed of small cells, in which the air is enclosed. The body is thus protected from the effects of outer heat or cold, while the action of the pores of the skin is not impeded.**

**ILLUSTRATED PRICE LIST of full range of AERTEX CELLULAR goods for Men, Women, and Children, with list of 1,500 Depôts where these goods may be obtained, sent Post Free on application to THE CELLULAR CLOTHING Co., Ltd., Fore St., London, E.C.**

**A SELECTION FROM LIST OF DEPÔTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED.**

LONDON.—Oliver Bros., 417, Oxford St., W.  
Robert Scott, 8, Poultry, Cheapside, E.C.  
ALTRINCHAM.—Taylor & Cross, Stamford New Rd.  
BARNLEY.—Turner & Charlesworth, Cheapside.  
BATH.—Crook & Sons, 22, High St.  
BEDFORD.—J. & A. Beagley, 5, High St.  
BELFAST.—Anderson & McAuley, Ltd., Donegal Pl.  
BISHOP AUCKLAND.—T. Gibson, 29, South Rd., E.  
BIRMINGHAM.—Hyam & Co., Ltd., 23, New St.  
BLACKBURN.—Mellor Bros., 28, King William St.  
BOLTON.—H. Eekersley, 13, Bradshawgate.  
BOURNEMOUTH.—Bushill, Barnes & Co., Ltd.  
BRADFORD.—Brown, Muff & Co., Ltd., Market St.  
BRIGHTON.—G. Osborne & Co., 50, East St.  
BRISTOL.—T. C. Marsh & Son, Regent St.  
BURNLEY.—R. S. Bardsley, 41, Manchester Rd.  
BURTON-ON-TRENT.—E. Fitness, 171, High St.

CAMBORNE.—R. Taylor & Son, Basset Rd.  
CAMBRIDGE.—J. S. Palmer, 2, The Curry.  
CARDIFF.—E. Roberts, 30, Duke St.  
CHELTENHAM.—Cavendish House Co., Ltd.  
CHESTERFIELD.—H. J. Cook, High St.  
CORK.—J. Hill & Son, 25, Grand Parade.  
COVENTRY.—Hayward & Son, 17, Broadgate.  
DERBY.—W. N. Flint, 16, St. James St.  
DUBLIN.—F. G. Coldwell, 81, Grafton St.  
DUNDEE.—J. M. Scott, 53, Reform St.  
EASTBOURNE.—Atkinson & Co., 106, Terminus Rd.  
EDINBURGH.—Stark Bros., 9, South Bridge.  
FOLKESTONE.—Tucker & Walker, 1, Sandgate Rd.  
GLASGOW.—Pettigrew & Stephens, Sauchiehall St.  
HALIFAX.—Aked & Hey, 2, New Arcade, Old Market.  
HASTINGS.—Lewis, Hyland & Co., 213, Queen's Rd.  
HUDDERSFIELD.—W. H. Dawson, 22, New St.

HULL.—Geo & Percival, 16, Market Place.  
IPSWICH.—A. J. Ridley, 32, Tavern St.  
LEAMINGTON.—Thomas Logan, Ltd., The Parade.  
LEEDS.—Hyam & Co., Ltd., 43, Briggate.  
LINCOLN.—Mawer & Collingham, Ltd., High St.  
LIVERPOOL.—Liverpool Hosiery Co., Ltd., 5, Lord St.  
MAIDENHEAD.—W. & E. Withnall, 116, High St.  
MANCHESTER.—H. R. Freeborn, 11, Cross St.  
NEWCASTLE-ON-TYNE.—Isaac Walton & Co., Ltd.  
NOTTINGHAM.—Dixon & Parker, Ltd., Lister Gate.  
NORWICH.—Lincoln & Potter, 5, St. Giles St.  
OXFORD.—W. E. Favers, 12, Queen St.  
PETERBOROUGH.—G. W. Hart, 30, Long Causeway.  
PLYMOUTH.—Perkin Bros., 11, Bedford St.  
PORTSMOUTH.—E. C. Bentall, 102, High St.  
PRESTON.—R. Lawson & Sons, 131, Fishergate.  
READING.—Reed & Sons, Ltd., 99, Broad St.

SALE.—Plant & Son, School Rd.  
SALISBURY.—Larkam & Son, Catherine St.  
SCARBOROUGH.—W. Rowntree & Sons, Westboro'.  
SHEERNESS.—Temple Bros., 48, High St.  
SHEFFIELD.—J. Harrison & Son, 24, High St.  
SOUTHAMPTON.—W. H. Bastick, 52, Above Bar.  
SOUTHPORT.—Belfast Shirt Depot, Lord St.  
ST. HELENS.—S. Smith, 51, Church St.  
STIRLING.—H. Gavin & Sons, 1, King St.  
STOCKPORT.—W. C. Fleming, 10, Underbank.  
STROUD.—W. H. Gillman, 3, King St.  
SWANAGE.—Central Clothing Hall, Albion Buildings.  
TAUNTON.—T. Harris, 7, North St.  
TORQUAY.—L. Cozens, 15, Fleet St.  
WARRINGTON.—J. & W. Dutton, 20, Sankey St.  
WOLVERHAMPTON.—A. Hall, 21, Darlington St.  
YORK.—Anderson & Sons, 33, Coney St.



## LADIES' PAGE.

MR. LLOYD-GEORGE'S proposal to allow fathers (and, it is to be hoped, mothers too, whether widowed or not) of children under sixteen years old to deduct the income-tax on £10 for each child is rather *pour rire*. It seems that, in the case of men of moderate means, it will work out at about the same sum as a dog-license! It seems, further, that if the happy man has to produce a birth-certificate for every one of his quiverful, that will cost him three shillings and ninepence for each—just half the dog-license allowance; yet he surely must be required to produce some proof, not only that his children ever existed, but that they continue to exist, or the experiences of Ireland with old-age pensions will be repeated: more claimants will be found than the birth statistics will justify. Still, the principle seems right; the man who is bringing up a family deserves consideration. But does he really get proper allowance under the income-tax regulations? The answer is—*notwithstanding* this new little concession, he gets just the opposite of consideration. For the income of a man and the income which his wife may possess or earn are lumped together, and the two persons who have joined their incomes to maintain a home are taxed as only one, and so they lose as a married couple the benefit of the abatement that they both received as single people. This is a penalty on marriage—a super-tax on parentage—and it often weighs very harshly. Why should a husband and wife, both earning—say, the one £150, and the other £100 a year—lose the absolute exemption from the tax that they both enjoyed before their marriage? It seems absolutely opposed to right principles to tax marriage thus, and take more from precisely the people who need exemption most, as they have to meet the liability for family support.

Hats are more sensible, now that the summer fashions are fully settled, than a few weeks ago they promised to be for this season. The absurd tall beehives, the inverted waste-paper baskets, the busbies, the extinguishers that concealed the whole of the back of the head and the neck and made a woman resemble a dustman on duty—these aberrations offered so plentifully at the beginning of the season have not “caught on” in London. The prevailing hat is a sensible one; it is somewhat of the bell shape, rather high than low in crown, rather narrow in brim than wide, and trimmed usually with garlands of charming blossoms. But while five out of six hats at the best “functions” are thus simple and sensible, and becoming to the average face and figure, it remains true that the big wide hat has a great following, and for a suitable wearer is decidedly smarter and more important than anything nearer the size of the head. A little, plump woman should eschew the style; but, given moderate height, a fairly slender silhouette, and a costume that will safely challenge attention—then a hat that in the hand seems huge, monstrous, even bizarre in width and “flyawayness” of garniture, gives



THIS SEASON'S STYLE FOR AFTERNOON WEAR.

The skirt is in chiffon gauged three times at the top; the corsage and back drapery of Shantung of the same colour, with lace sleeves and chemisette. Belt of black satin, with narrow black silk braid trimming the edges. Hat covered with silk to match gown, and trimmed with black velvet and plumes.

a cachet to the whole appearance that is unattainable by the more modest headgear, however pretty in itself.

Ostrich-plumes are the most graceful and richest trimming for a “very best” chapeau; but the flowers made by art vie so successfully with the natural products, and are therefore so beautiful, that they are used in profusion. Roses are first favourites. Small ones form full wreaths around the shapes, and, aided by a knot of ribbon, are sufficient trimming. But other wide hats are smothered in huge roses, which overrun the crown and conceal it completely, as also do many of the trailing blossoms, laburnum, lilac, jasmine, wisteria, and the delicate violet-blue periwinkle. There are similar blossoms on the smaller hats, together with a great variety of fruits. Black cherries, as trimming, are a little passing mania—not a taking one to my fancy. Grapes, and mandarin oranges, and little apples kissed pink by the sun on one cheek and green and brown on the other, are all used. For morning hats there are wings and fancy feathers of many sorts, and the plumage of the barn-door cock is much patronised. Crinoline and the coarsest weaves of straw are alike fashionable.

Skin troubles, even of a mild order, make pretty clothes a mockery, since existence is a burden to the unfortunates who suffer in that way. It is worth while for anybody tormented with eczema, or even persistently troubled by a rough surface of the skin, to send to Messrs. Francis Newbery and Sons, 27, Charterhouse Square, London, E.C., for a booklet about “Cuticura,” a medicament that has been serviceable in a great number of such cases. A liberal sample of the “Cuticura” remedies is also sent, free of charge.

The epidemic of colds in the head and sore throats resulting from the present combination of piercing east winds and sunshine has attracted much attention. In this dry, windy weather one is bound to inhale minute particles of dust, and these act as rafts, so to speak, on which the germs of sore throat and of other ailments are floated into the mouth. It is impossible, of course, to prevent these invisible disease-bringers from entering the system in this way. All that can be done is to keep the mouth and throat in what physicians call an “aseptic” condition, so that the germs are rendered harmless. “Formamint” is a pleasant-tasting tablet for this purpose, which contains a powerful, though harmless germicide. When this tablet is dissolved in the mouth all germs which may be lurking there are instantly destroyed. Doctors are prescribing “Formamint” for sore throat, etc., in enormous quantities, and its use is particularly recommended for children. FILOMENA.

The decoration and furnishing of the Royal Pavilion at the White City have again been entrusted to Messrs. Waring and Gillow, Ltd., whose work last year caused such universal satisfaction.

## INFECTIOUS DISEASES.

## THEIR ORIGIN, DANGERS, &amp; PREVENTION.

The danger of infectious diseases is always imminent. This is as true of summer as it is of winter, although few people appreciate it.

The reason is that the germs of these diseases swarm everywhere, carried on the wings of the wind even into houses, to menace the health of the public. Moreover, they exist in such incredible numbers in the dust that an eminent scientist once collected a thimbleful from the street and calculated that it contained no fewer than 160,000,000 germs.

Bad as this is in the street, it is infinitely worse in theatres, trains, restaurants, and other places where people congregate, for convalescents from infectious diseases, and those who are sickening for them, are always present, and they exhale innumerable germs with every breath. These, instead of being disseminated as they are in the street, remain in the enclosed building and infect the atmosphere more and more, while you, gentle reader, may sit next to such carriers of disease and inhale the germs in large numbers. Even if you are fortunate enough not to do this, you cannot help breathing the air these people have contaminated.

These disease-germs lodge in your throat. There they may remain for days or weeks without manifesting themselves, or giving any indication of their presence. If, however, during that time, you get a cold, or sore throat, or are run-down, they will immediately become virulent. Then they multiply with amazing rapidity, a few become myriads in the course of a short time. They break down the protective devices nature has elaborated for meeting such emergencies, and poisoning the body with their products they lay you low with their specific disease. Among such diseases may be mentioned Quinsy, Scarlet Fever, Mumps, Consumption, Whooping Cough, Measles and Diphtheria.

To-day, physicians are doing all they can to prevent these diseases being contracted, instead of curing them after they have been caught.

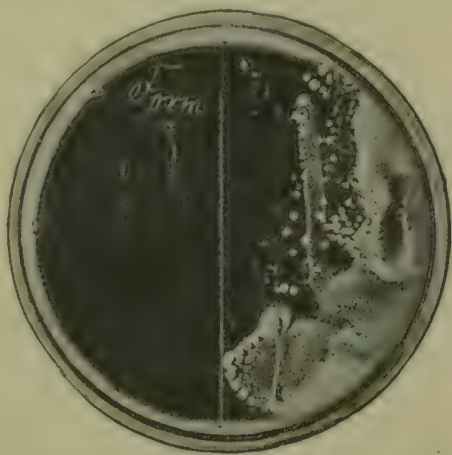
They are, in fact, teaching people to destroy the disease-germs before the disease-germs destroy them.

The only sure means of doing this is by Formamint Wulfin. It contains the greatest killer of disease-germs in the world. In spite of this fact, it is so harmless in itself, so free from the possibility of producing any injurious effects, that it may be given with absolute safety to the youngest child. Yet it rapidly kills the most virulent disease-germs, and has been proved to kill the germs of Diphtheria within ten minutes.

All that is necessary to obtain this desirable result, and to bring into action this wonderful property which is at once invaluable as a cure for disease and a prophylactic against it, is to allow a Formamint tablet to dissolve occasionally in the mouth. Nothing could be simpler. Nothing is so effective.

Another reason for the serious danger of infection which exists in the summer, is that life is always making for the conditions which open the traps leading to it. People constantly sit in draughts when they are overheated; hence summer colds are always prevalent. Colds lead to relaxed and sore throats, and sore throats offer the best means for the growth and development of disease-germs. These germs, exhaled by the sufferer, are inhaled by every member of his family. That is why, whenever anyone has a bad cold or sore throat it invariably “goes through the house,” as the saying is.

Although many people make light of sore throat, it is always a matter of serious discomfort to the sufferer, even if it does not become ulcerated or diphtheritic. Indeed, as a well-known physician has written, “no ailments are more painful and annoying than those affecting the throat and the organs of the voice, and there are no troubles in which it is more difficult to



THIS PICTURE SHOWS HOW FORMAMINT WULFING DESTROYS DISEASE-GERMS.

Microbes which produce typhoid fever were placed on a specially prepared medium suitable for their growth. The left-hand half of the disc was treated with saliva in which a Formamint tablet had been dissolved, the right-hand half being treated only with ordinary saliva. In a short time it was seen that the typhoid germs on the right-hand half, treated with ordinary saliva, had enormously increased, whilst on the left-hand half, treated with Formamint saliva, every germ was killed.

reach the part which is affected by means of ordinary remedies.”

These facts are so universally recognised that only old-fashioned physicians ever order gargles, the sheet-anchor of the whole profession in throat troubles only a few years ago. The modern physician places his reliance on Formamint Wulfin with the absolute conviction and certain knowledge that he is using the one supreme remedy which will bring about the conditions that ensure a cure for these diseases, and prevent them spreading to the other members of the household.

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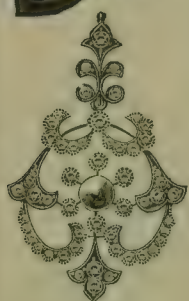
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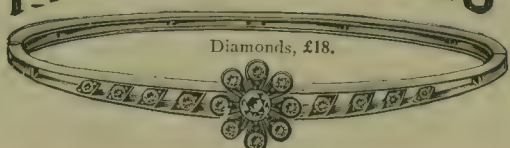
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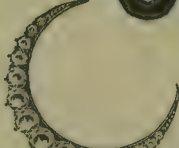
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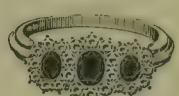
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## MUSIC.

ARRANGEMENTS for the Handel-Mendelssohn Festival, to be celebrated at the Crystal Palace next month, proceed apace, and rehearsals have been in progress for some days past. The London contingent of the festival choir has been working, under the direction of Dr. Frederic Cowen, in the Westminster Chapel, Buckingham Gate. When the time comes for the soloists and the London Symphony orchestra to rehearse, they will do so in the Small Queen's Hall; while the amateur orchestra of some two hundred and fifty performers will soon be giving evidence of its quality at the Crystal Palace under the direction of Mr. Walter W. Hedgcock, who directs the music at the Crystal Palace and plays the great organ there so admirably. Dr. Cowen will direct the festival performances, which should draw all musical London to Sydenham.

The Philharmonic Society brought its ninety-seventh season to a close last week with a concert given under the direction of Herr Arthur Nikisch, who has been very active, both as conductor and accompanist, during his short visit to this country. Special interest attached to the first performance by the Philharmonic Orchestra of Elgar's Symphony, which was doubtless heard by many of the audience for the first time. Herr Nikisch took the first and closing movements of the Symphony at a greater pace than usual; and, throughout, his reading

was so vigorous that the music assumed, as it were, a new complexion, and it cannot be said that it was altogether a more pleasing one than has been revealed hitherto. For the first time in the writer's experience (he has now heard the Symphony performed six times) certain passages sounded rather rhetorical; there were moments when the linked sweetness of the *adagio* seemed a little too long-drawn out. It is fair to remember, however, that the Symphony has been heard very often in London; the ear has become attuned to its beauty, and it is now submitted to the most severe

yards away, for comparisons were well-nigh inevitable. The Polish pianist, one of the most extraordinary artists of our generation, combines a wonderful technique with a no less wonderful insight that enables him to grasp the ultimate beauty of the work being interpreted. Herr Backhaus, on the other hand, who is so much younger than Godowsky, has a large technique, but has not yet acquired the elusive, almost indefinable, gift of interpretation that divides artists into two groups: the pianists who play music accurately, and those who forget themselves in the delivery of the composer's message.

At Covent Garden, where great interest is aroused by the first production in this country of Debussy's opera, "Pelléas et Mélisande," "Armide" has been successfully revived. The beauty of the music has triumphed for considerably more than a century over the absurd story and impossible situations with which it is associated, and the appeal of the opera is still strong at Covent Garden, though the performance was handicapped by the work of an in-

different tenor, now replaced, in the important part of Renaud. A newcomer, Mlle. Béal, made an excellent impression, and the dances were given in full, the prima ballerina's place being filled by Mlle. Boni, of the Théâtre de la Monnaie at Brussels, who came to London three summers ago to dance in "Les Deux Pigeons." To-night (Saturday), "Cavalleria Rusticana" and "Pagliacci" are to be given.



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of all tests—it is considered as a whole by those who are familiar with its component parts. The performance was an exceedingly interesting one, though the quality was slightly affected by one or two small slips.

It was unfortunate for Mr. Backhaus that he chose to give a recital at the Queen's Hall at a moment when Godowsky was performing at Bechstein's a few hundred

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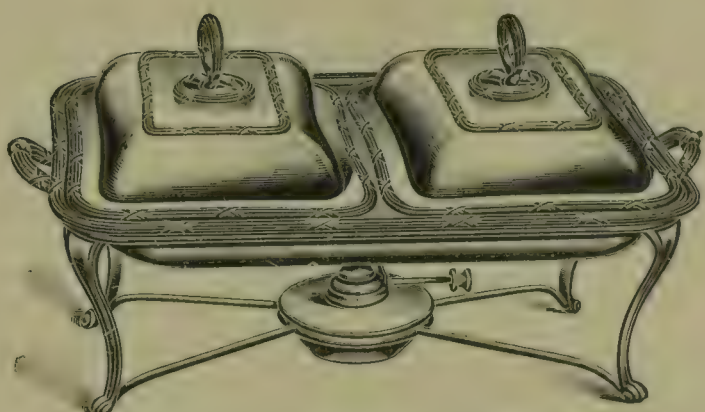
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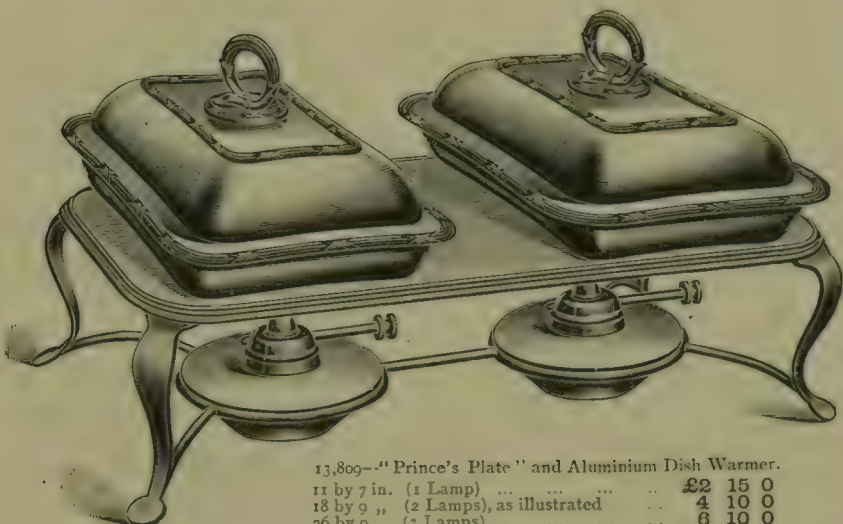
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## ECCLESIASTICAL NOTES.

THE appointment of Archdeacon Furse of Johannesburg to succeed Dr. Carter as Bishop of Pretoria will give pleasure to a wide circle of friends in England. There were few more distinguished Victorian preachers than the Bishop's father, the late Canon C. W. Furse, of Westminster, and each of his sons has won a distinguished position. The Bishop of Pretoria is a brother of Mr. J. H. M. Furse, the sculptor, and of Major W. T. Furse, D.S.O. A fourth brother was the late Mr. Charles Furse, the painter.

Arrangements for the Church Pageant are now practically complete. The grand stand in the grounds

care. Its indefatigable secretary, Mr. Rudolf, welcomed to the platform of the Church House a very distinguished gathering on the anniversary day. The audience included, as the Bishop of London said, "many wives of squires and parsons," besides a number of leading clergy.

The meetings of the Congregational Union, which were held last week, were among the most memorable in the whole history of the denomination. The great augmentation scheme was successfully launched, and over £33,000 has been promised towards the £250,000 which is required in order to raise the incomes of the poorer ministers. Generous gifts were announced from Mr. W. H. Brown, Sir Albert Spicer, Sir J. Compton Rickett, Mr. Jowett, and many others.

careful of their throats. Some years ago the famous tenor, M. Jean de Reszke, who had previously been obliged to forego cigarette-smoking, asked Messrs. J. Millhoff and Co. (of 17, Down Street, Piccadilly) to produce a blend combining richness of flavour with the requisite mildness. The result was the well-known "De Reszke" Cigarette, which he approved, and allowed to be named after himself.

No charity is more worthy of support than the City of London Truss Society, which every year relieves some ten thousand sufferers from hernia (rupture), a disease especially prevalent among the poorer working classes. The Society held its 102nd annual festival on Wednesday at De Keyser's Royal Hotel, when the Lord Mayor presided, and the company included the Sheriffs and Mayors



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HOW THE STATE DEALS WITH THE SUPFRAGETTE: A PRISON CELL IN THE SECOND DIVISION—SHOWN AT THE WOMEN'S EXHIBITION.



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HOW THE STATE DEALS WITH THE POLITICAL OFFENDER: A PRISON CELL IN THE FIRST DIVISION—SHOWN AT THE WOMEN'S EXHIBITION.

of Fulham Palace, which will seat an audience of nearly seven thousand, is strong enough, with its concrete foundations and its 400 tons weight of 3 in. planking, to bear a much greater strain without any fear of collapse. The pageant will be presented from June 10 to June 16. The stage, with its carpet of green turf and its background of leafy trees, is perfectly adapted for the purpose.

The Bishop of London takes a warm personal interest in the work of the Waifs and Strays Society, and presided this month at its annual meeting. About four thousand children are at present under the society's

Prebendary Carlile, who must have been greatly cheered by the success of the Church Army anniversary, has gone to Biarritz for a few weeks' rest and change. Although Mr. Carlile's health is slowly improving, he has not yet regained the robust vigour of ten years ago. It has always been very difficult to persuade him to take a holiday.

It is an undeniable tribute to the non-injurious nature of a cigarette to have received the approval of a famous singer, for singers, of course, have to be especially

of various metropolitan boroughs. Subscribers to this charity have the satisfaction of knowing, as is not always the case with others, that their gifts have a definite beneficial effect. Annual subscribers of one guinea or more can recommend four patients within the year for each guinea subscribed, and patients are relieved on a single letter of recommendation. The free surgical advice and appliances provided enable thousands to continue earning their living, as would otherwise have been impossible. Subscriptions will be gratefully received by the Secretary, 35, Finsbury Square, E.C.

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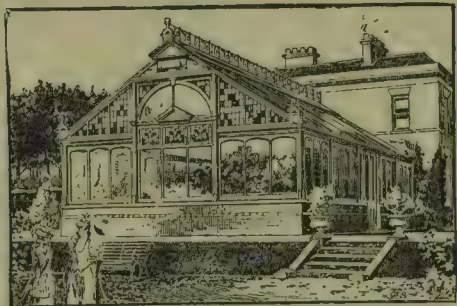
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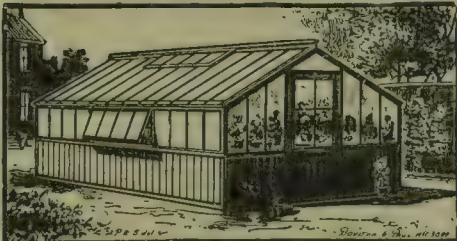
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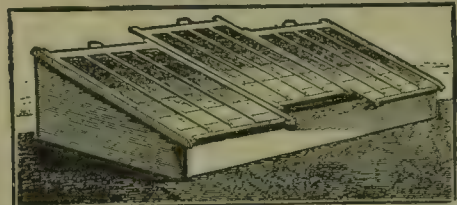
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Londoners contemplating a trip out of town for the Whitsuntide Holidays should not fail to obtain the London and North-Western Railway Company's programme of excursions. Some of the more important bookings are: On Thursday, May 27, to Belfast and the North of Ireland. On Friday night, May 28, to Dublin, Killarney, and the South of Ireland, Carlisle, Scotland, the Isle of Man, Liverpool, Manchester, and Yorkshire districts, Blackpool, Morecambe, and the English lakes. On Saturday, May 29, to the Birmingham district, North, South, and Central Wales, the Cambrian Line, Liverpool, Manchester, Isle of Man, and North Staffordshire stations.

On Friday, May 28, excursions are being run by the Great Northern Railway Company to all parts of Scotland, including Edinburgh, Glasgow, and Aberdeen; on Friday night, 28th, to Bradford, Leeds, Halifax, Huddersfield, Nottingham, Sheffield, etc.; and on Saturday, 29th, to numerous places on the East Coast, in the Midlands, and the North. The half-day non-stop express trips to Skegness, which proved immensely popular last season, will be run on Whit Sunday, Whit Monday, Tuesday, and Thursday. Full particulars can be obtained at any of the company's offices or stations, or from the Chief Passenger Agent, King's Cross Station, London, N.

From the Midland Railway Company's Whitsuntide programme intending passengers can see at a glance the great variety of holiday resorts reached by the Midland line. The bookings are from St. Pancras Station, but facilities are also given from suburban stations, including Woolwich and Greenwich, to upwards of five hundred places in Derbyshire and other Midland counties, Yorkshire, Lancashire, North of England, Scotland, Ireland, and the Isle of Man; and the tickets are available for varying periods up to seventeen days.

Of the numerous delightful excursions arranged for the Whitsuntide holidays, the "rail and sea" trips announced by the London and South-Western Railway should prove among the most attractive. The return fare from Waterloo to St. Malo is only 24s. 6d., and the tickets are available for return any day of sailing within fourteen days of issue. Similar tickets will be issued to Havre for picturesque Normandy; also to Paris and Guernsey and Jersey. Other tempting "fare" provided by the company gives a wide choice, covering some of the prettiest spots in the south and west of England. Programmes are obtainable at all the company's London

offices and stations, or from Mr. Henry Holmes, Superintendent of the Line, Waterloo Station, S.E.

In the A B C programme for Whitsuntide issued by the Great Central Railway Company, there are mentioned over three hundred seaside and inland health-resorts in the Midlands and the North (including Liverpool, the Isle of Man, Cleethorpes, and Scarborough), which can be reached in quick time at very low fares. To those not wishing to go so far away, the Vale of Aylesbury, the Chiltern Hills, and Stratford-on-Avon (Shakespeare's country) should particularly appeal. This programme may be obtained free at Marylebone Station, any of the company's town offices and agencies, or by post from Publicity Department, 216, Marylebone Road, London, N.W.

Under an artistically designed cover, the Great Eastern Railway have issued a very attractive programme for the Whitsuntide holidays, including excursions to numerous seaside places on the East coast. On Bank Holiday an extensive programme of cheap trips has been arranged. The outstanding feature is the repetition of last year's half-day excursion to Clacton-on-Sea, which will afford an opportunity of spending six hours by the sea for 3s. The train will leave St. Pancras at the convenient hour of 11.32 a.m., calling at all stations, Highgate Road to South Tottenham inclusive. A special service of trains will be run at frequent intervals from Liverpool Street, Fenchurch Street, and Gospel Oak to Epping Forest, and from Liverpool Street to Rye House.

Those intending to cross the Channel at Whitsuntide may be recommended to consult the "Tourist Guide to the Continent," edited by Percy Lindley and issued by the authority of the Great Eastern Railway Company. It gives an easy pictorial survey of Northern France and the Vosges Mountains, Holland, Belgium, and the Ardennes; touring districts in Germany, like the Harz, the Tyrol, the Rhineland, the Moselle Valley; Switzerland, Norway, Denmark, and Sweden. This year there is added a concise supplement of travel-terms in three languages, and the illustrations are increased in number.

For visiting the Hague, Scheveningen, and Amsterdam, the cities of the Zuyder Zee, Cologne, Bâle, and Berlin, special facilities are offered via the Great Eastern Railway Company's British Royal Mail Harwich-Hook of Holland route. Return tickets at reduced fares, for eight days, will also be issued to Brussels, May 26, via Harwich and Antwerp. The Danish Royal Mail steamers of the Forenede Line of Copenhagen will leave Harwich for Esbjerg (on the west coast of Denmark) on Thursday, May 27, and Saturday, May 29. The General Steam Navigation Company's steamers will leave Harwich for Hamburg on Wednesday, May 26, and Saturday, May 29.

Cheap tickets to Paris will be issued at Whitsuntide by the South-Eastern and Chatham Railway, via Folkestone and Boulogne, leaving Charing Cross at 10 a.m. and 2.20 p.m. on May 27, 28, 29, and 30, also on the same dates by the night mail service leaving Charing Cross and Cannon Street at 9 p.m. There will also be cheap

tickets to Boulogne and the principal resorts in Belgium and Holland, and special restaurant-car expresses to Switzerland. The home arrangements include numerous excursions to places on the South Coast. Full particulars of the Continental and home excursions are given in the Special Holiday Programme and bills.

Messrs. Thomas Cook and Son give notice that their chief office, Ludgate Circus, and the most important of their branch offices in London, will remain open until nine p.m. each evening from Monday to Friday next inclusive, for the issue of tickets for the Whitsuntide holidays. Tickets will be issued for the Midland, Great Western, London and South-Western, Great Eastern, Furness, London, Brighton, and South Coast, South Eastern and Chatham, and Metropolitan Railways. Short conducted tours will leave London for Paris, Holland, Belgium, the Rhine, Switzerland, etc.

On Saturday, May 29, will commence the popular sea-trips of the New Palace Steamers to Southend, Margate, and Ramsgate. The *Royal Sovereign* has, at the yard of the Fairfield Shipbuilding and Engineering Company, Glasgow, been fitted with new boilers, decks, upholstery, etc. Her sister ship, the *Koh-i-Noor*, has also been thoroughly overhauled and newly decorated, and will start her popular "Husbands" trip on Saturday, June 19, and to Deal and Dover on Sunday, June 20.

For the convenience of visitors to Epsom for the Derby and the Oaks, the London, Brighton, and South Coast Railway Company are arranging special and frequent express trains from Victoria and London Bridge direct to their Epsom Downs Racecourse Station, near the grand-stand, many of which will be non-stop trains. The last train will leave London Bridge 1 p.m., Victoria 1.20 p.m., on Tuesday and Thursday; and London Bridge at 1.30 p.m., and Victoria 1.50 p.m., on Derby and Oaks days.

Few places lend themselves so well to the purposes of pageantry as the ancient city of Bath, famed both for its beauty and its historic associations. Doubtless, therefore, a great gathering will be attracted by the Bath Historical Pageant, which is fixed to take place in the Victoria Park, Bath, from Monday, July 19, to the following Saturday, July 24. It is under the patronage of the Princess Louise, the Duke and Duchess of Teck, the Duke of Argyll, and Lord Roberts, while the Marquess of Bath is acting as president. The historical episodes represented will be a Roman market scene, the sack of Bath by the West Saxons, the Coronation of Edgar, the visits of Henry VII. and of Queen Elizabeth, the battle of Lansdown, the times of Beau Nash, and the visit of Queen Charlotte. Tickets may be obtained in London at Messrs. Thos. Cook and Son's offices and all District Messenger offices, and inquiries should be addressed to the Managers, Pageant House, Bath.

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Non-stop Day Trip to WESTON-SUPER-MARE. Paddington dep. 7.25 a.m. Return 7.50 p.m.

Non-stop Half-day to WESTON-SUPER-MARE. Paddington dep. 11.50 a.m. Return 8.0 p.m.

Express Day Trip to WEYMOUTH, &amp;c. Paddington dep. 8.30 a.m. Return 6.10 p.m. Fare 6/-.

Half-day to BANBURY. Paddington dep. 12.30 p.m. Return 2.20 a.m. (Tuesday morning). Fare 4/-.

WHIT-TUESDAY, JUNE 1—

Non-stop Half-day to WESTON-SUPER-MARE. Paddington dep. 11.33 a.m. Return 7.33 p.m. Fare 4/3

16-DAY EXCURSION TICKETS TO IRELAND,

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Holiday Pamphlet giving full details of Excursions, &amp;c., free, at all Stations or Offices of the Company, or direct from the ENQUIRY OFFICE, PADDINGTON STATION, W. Tel.: Paddington 4901.

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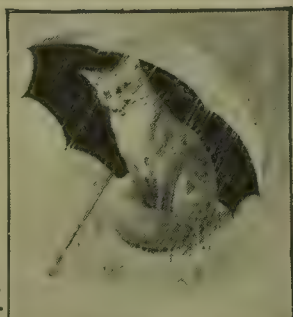
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## THE CHRONICLE OF THE CAR.

If vituperative adjectives possessed a greater specific gravity than water, Mr. Lloyd-George's Budget, and particularly that part of it which affects automobilism, would be sunk fathoms deep already. So I will, for this week at least, refrain from criticism which occurs to me at the moment, and deal with an effect of the proposed impost on the fuel so generally used by us all. However iniquitous they may consider the petrol tax to be, and however harmful to the industry, both the importers and the vendors lost no time in seeking profit by it. Threepence per gallon was at once added by the wholesale dealer, and another penny by the retailer, although no single gallon of the spirit sold by either from the moment of the rise in price, or likely to be sold for some time to come, will ever pay a penny to the Excise. In the case of manufacturers, agents, and big traction companies, this is not a matter of great moment, for the excess will assuredly be returned to them when they come to realise the facts as cited by the Chancellor of the Exchequer during Question-time.

So far, then, the purchaser of petrol in greater or smaller quantities, as typified by manufacturers, agents, garage proprietors, and hotel proprietors, may only be out of their money for awhile; but how stands the poor user, the private motorist, who for the past fortnight or so has been forced to pay 4d., or in some places where grasping agents most obtain, even 4½d. per gallon more than should have been demanded. This condition of things is but another instance of the injustice and sheer lack of consideration which the motorist experiences in this country. Surely the authorities might have given some clear idea as to the date from which the tax would take effect, and then we should all have known the position and acted accordingly. I do not suggest that it is the fault of the motor agent or garage proprietor; the 3d. has been added by the wholesale people, who must now return it. Private purchasers who obtain their petrol regularly from local vendors should request the return of the excess they have paid, or take their custom elsewhere.



WINNER OF THE PRIX DE LA MEDITERRANÉE, AT MONACO:  
THE THORNYCROFT LAUNCH "GYRINUS II."

The Thornycroft launch "Gyrinus II," as was anticipated, carried off the "Prix de la Méditerranée" at the Monaco Motor-Boat Meeting. The boat is practically a repeat of the "Gyrinus I," which was specially built for the Olympia races of the 8-m. cruiser class, and was successful in the two events. She proved the fastest boat, and made world's records for her class. The new boat has a rather more powerful motor, and has, on her first trial runs, exceeded twenty-two knots an hour.

To-day the Royal Automobile Club and its associated clubs hold an inter-club meet in the New Forest. There is no more delightful and enjoyable function connected with automobilism from its pleasure side than these rural gatherings, where automobilists can commingle for social intercourse and an interchange of views on all automobile subjects. But the fixture of this week-end will rejoice all who attend it with some very special features. In the position of hosts, the Hampshire Club will entertain all and sundry at a garden-party in Lord Montagu's delightful domain, Beaulieu Abbey. Now the cloisters of Beaulieu Abbey are the remains of the Cistercian Abbey of Beaulieu, founded by King John in 1204, when he wanted to get on the right side of the Church. The ruins are of remarkable interest, the more so, perhaps, that they figure in the opening chapters of Sir Conan Doyle's "The White Company." The fourth Provincial Dinner will be held to-night in the Domus of Beaulieu Abbey. To-morrow afternoon the Clubmen will pay a visit to the *Enchantress*, the floating clubhouse of the Motor-Yacht Club, which is moored off Netley Abbey, and will there be entertained to tea.

It is some time since the automobile world were promised a Headlight trial under the auspices of the Royal Automobile Club, and such trials, I believe, would long since have been carried out, and the public in possession of the

knowledge resulting therefrom, but for the strenuous objection of many of the lamp-manufacturers to put their manufactures into competition. The grounds upon which they refuse to compete are sound enough from their own point of view, for it is undoubtedly true that mischance and misfortune may handicap the best lamps entered. Still, this is but the fortune of war, and is equally risked by car-manufacturers when putting their cars into trials, and the like. So far as I understand the matter, the Club is pledged to some experiments of the kind with a view to the guidance of the Local Government Board in drafting fresh regulations; and if this is so, in the face of the objections of the trade to carry out trials with privately owned lamps, the Club is bound to carry out its promise to the authorities in the best interests of automobilists generally.



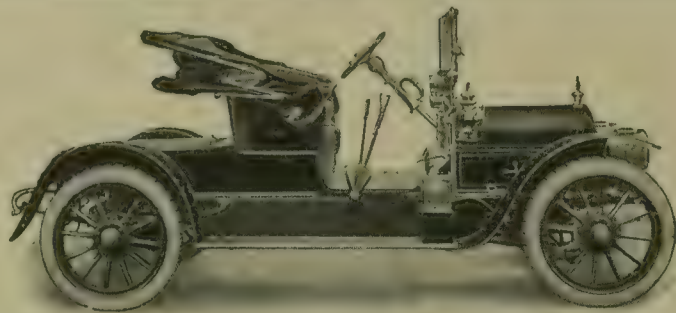
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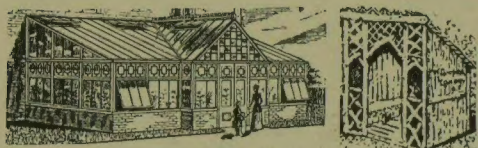
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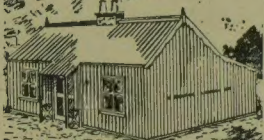
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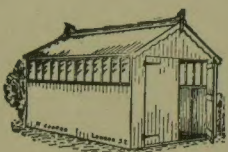
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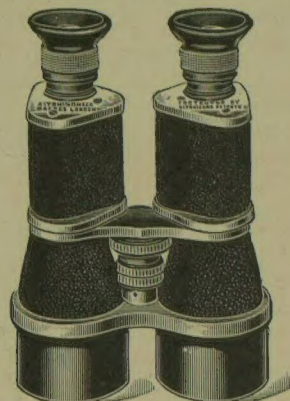
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## CHESS.

H. MAXWELL PRIDEAUX (Paignton).—We are not "purists" concerning first-move Pawn captures. They are just as good chess-moves as any other. We have little doubt the problem will prove very attractive.

W. F. CORNISH (Wimbledon).—We have not space to give moves, but are glad to know our selections give you satisfaction, so far as they go.

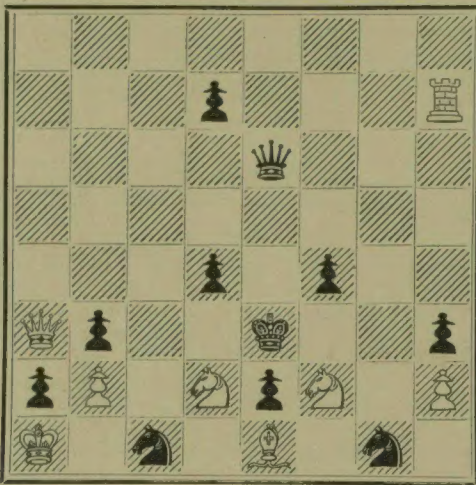
E. MAUER (Berlin) and R. H. COOPER (Malbane).—Problems to hand, with thanks.

CORRECT SOLUTIONS OF PROBLEM No. 3383 received from the Rev Warrington Stock, H.M.S. *Box* (Beshire), and W. Forester (Trinidad); of No. 3385 from Devaprasad Bhattachayya (Calcutta) and W. Forester; of No. 3386 from R. H. COOPER (Malbane, U.S.A.) and C. A. M. (Penang); of No. 3387 from R. H. COOPER and J. Bailey (Quebec); of No. 3388 from J. Bailey, Henry A. Sellar (Denver), and P. Daly (Brighton); of No. 3389 from J. B. Camara (Madeira), C. Barretto (Madrid), L. Harris-Liston, M.D. (Durham), C. Field (Athol, Mass. U.S.A.), and A. H. E. Kaufman (Boston, U.S.A.); of No. 3390 from Professor Sigismund Piechorski (Lemberg), Professor Karl Wagner (Vienna), Dr. Lovell (Penryn), W. C. D. Smith (Northampton), R. J. Lonsdale (New Brighton), J. Isaacson (Liverpool), Fred D. Moon (Sheffield), F. R. Gittins (Small Heath), F. Sayers, and J. A. S. Hanbury.

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PROBLEM No. 3393.—By F. R. GITTINS.

BLACK.



WHITE.

White to play, and mate in two moves.

SOLUTION OF PROBLEM No. 3390.—By T. KING-PARKS.

WHITE.

1. Q to R 3rd  
2. Mates accordingly.

BLACK.

Any move

## CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. T. R. S. Ross and G. Wainwright.

(Danish Gambit.)

WHITE (Mr. R.)	BLACK (Mr. W.)	WHITE (Mr. R.)	BLACK (Mr. W.)
1. P to K 4th	P to K 4th	15. Q to B 2nd	Kt to Kt 3rd
2. P to Q 4th	P takes P	16. Q to B 2nd	Kt to Q 2nd
3. P to Q B 3rd	P to Q 4th	17. K R to K sq	P takes P
4. P to K 5th	P takes P	18. B to R 2nd	Kt to B 3rd
5. Kt takes P	P to Q B 3rd	19. Kt to B 4th	P to K 4th
6. B to Q 3rd	B to Q B 4th	20. B to B 5th	Kt to K 5th
7. Kt to K 2nd	Q to K 2nd	21. R takes Kt	R to R 3rd
8. Castles	B to K Kt 5th		
9. Q to R 4th	B takes Kt		
10. Kt takes B	Kt to Q 2nd		
11. B to K B 4th	P to K Kt 4th		

Black's game is certainly uncomfortable; but Kt takes P, however venturesome, strikes us as better than this.

12. B to Kt 3rd P to K R 4th

13. B to Kt 6th (ch) K to Q sq

14. B to K R 4th K to Q sq

15. P to K R 4th Again very good.

An excellent reply, which practically gives a winning attack.

16. B to Kt 3rd P takes P

17. B to Kt 6th (ch) K to Q sq

18. B to K R 4th K to Q sq

19. P to K R 4th K to Q sq

20. P takes P P takes P

21. P takes P Q to B 4th (ch)

22. Q to K 5th (ch) Kt to Kt 3rd

23. P to Kt 4th Resigns

Another game in the Tournament, between Messrs. P. GIBBS and E. G. SARGENT.

(Queen's Pawn Game.)

WHITE (Mr. G.)	BLACK (Mr. S.)	WHITE (Mr. G.)	BLACK (Mr. S.)
1. P to Q 4th	P to Q 4th	16. Kt to K 2nd	
2. P to Q B 4th	P to K 3rd		
3. Q Kt to B 3rd	K Kt to B 3rd		
4. B to Kt 5th	B to K 2nd		
5. Kt to B 3rd	Castles		
6. P to K 3rd	Q Kt to Q 2nd		
7. R to B sq	P to Q Kt 3rd		
8. P takes P	P takes P		
9. B to Q 3rd	B to Kt 2nd		
10. Castles	P to Q B 4th		
11. P takes P	P takes P		

We cannot think Black's position is altogether good. His two centre Pawns ought to prove weak once pieces can be exchanged, and in the ending White's extra Pawn on the Queen's side should score.

12. B to Kt sq R to K sq

13. Kt to R 4th P to K Kt 3rd

14. P to K B 4th P to K Kt 3rd

15. P takes P P takes P

Disastrously premature. K to R sq 'as an essential preliminary.

16. B to K 6th Kt to B sq

17. Kt takes P Kt takes B

18. Kt to K 5th (ch) Kt to K 2nd

19. Kt to Q 7th Q to K Kt 3rd

20. Q to B 2nd R to Kt 8th

White resigns.

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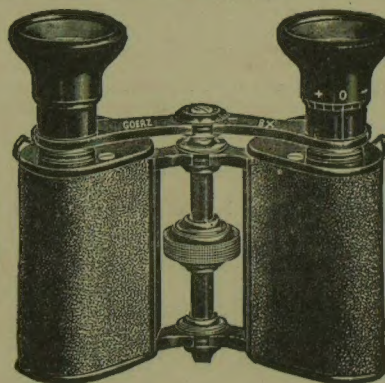
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## WILLS AND BEQUESTS.

THE will (dated May 18, 1908) of LILY DUCHESS OF MARLBOROUGH, widow of Lord William Beresford, of Deepdene, Dorking, who died on Jan. 11, has been proved by the Marquess of Waterford, John William Palmer, and Arthur W. M. Marshall, the value of the estate being £180,340. The Duchess states she is an American citizen, and directs that her property in the United States is to be realised and handed over to her English executors. She gives an annuity of £200 to her agent, J. W. Palmer; £1000 to her butler, James Cottingham; annuities of £80 each to her maid, Kate McLean, and clerk, D. Bell; £500 to her gardener, Chamberlain; £300 each to A. Whitehorn, Alfred Page, G. Luker, and William Hawes. Everything else she may die possessed of is to be held in trust for her son William Warren de la Poer Beresford.

The will (dated Sept. 29, 1900) of MR. HOWARD CHARLES WARD, of Yeaton, Hordle, Southampton, who died on March 16, has been proved, and the value of the estate sworn at £162,052. The testator gives £1000 each to his sons-in-law; £100 each to his sister Adele Downing and her children; £100 each to brother and sister-in-law, Major-General Cameron Downing and Jane Ellen Reynolds; and the residue to his daughters Katharine Elizabeth Cowie and Ethel Mary Reynolds.



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his niece, Constance Belliss; £60 a year, in trust, for Susan Maria Belliss; £100 each to Kate McIntyre and Edith Smith; and £500, his seaside residence and furniture, and, during widowhood, the income from the residue, to his wife. Subject thereto, everything is to be held in trust for his two daughters.

The will (dated Sept. 20, 1907) of the HON. DUNCOMBE PLEYDELL-BOUVERIE, of Coleshill House, near

Highworth, Wilts, has been proved by the widow, the Hon. Kenelm Pleydell-Bouverie and Hamilton John Hulse, the value of the estate being £143,322. The testator devises all real estate to his wife for life, with remainder to his son Jacob Edward in tail. After making provisions for the raising of portions of £12,000 his younger and giving executors vants, he residue to absolutely.



THE NEW ANTI-SKID KEMPSHALL.

The Kempshall Tyre Company are keeping very busy, last week in particular constituting a record week for sales. The new Anti-skid Tyre is catching on with remarkable success, and, as it is very reasonable in price, there will doubtless be an even larger demand for it.

The will codicils HENRY LAND CONWASSON, York, died on are proved Captain Charles Strickland Constable, the value of the estate being £153,090. The testator gives to his wife £750 per annum, in addition to her jointure of £600; in trust for his daughter Rosamond £5000; in trust for his daughter Mary Bulteel £3000; and legacies to servants. All real and the residue of the personal estate he leaves to his son.

The following important wills have now been proved—

Mr. Edwin Cannington, Beach Lawn, Waterloo, Lancashire.	£173,242
Mr. John Wilson Colville, Boscombe Spa Road, Bournemouth.	£81,499
Mr. Henry Michell, Undermount, Bonchurch, Isle of Wight, and West Street Brewery, Horsham.	£73,343
Mr. Arthur Baker, Henbury, Bristol.	£70,099

There will be a fine opportunity for doctors to disagree at the sixteenth International Medical Congress, to be held at Budapest from Aug. 29 to Sept. 4 this year, under the patronage of the Emperor Francis Joseph. There are on the agenda of the assembly, in its twenty-one sections, 408 addresses and 781 communications, covering the most up-to-date questions of medical science. All the Governments, most of the Universities, Faculties, and medical colleges, and numerous municipalities and academies and learned societies will be officially represented. The organising committee will spare no pains to ensure that the members of the congress return home with the most agreeable impressions of their stay in the capital. For further particulars application should be made to the office of the congress, VIII., Eszterházy-utca 7, Budapest.

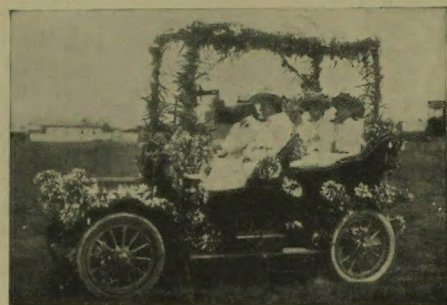
Only a short time remains—to the end of May—during which it will be possible to retain for the National Gallery Holbein's famous picture "The Duchess of Milan," which the Duke of Norfolk has sold to Messrs. Colnaghi

for £61,000. They have given the nation the option of purchase for £72,000, although they have been offered a considerably larger sum from another quarter, which may be confidently located as somewhere the other side of the Atlantic. The Treasury promises £10,000 towards the sum required, and the rest must be raised by private subscription. Here there is a noble chance for wealthy art-lovers who wish to deserve well of their country. Cheques may be sent to the hon. secretaries, National Art-Collections Fund, 47, Victoria Street, Westminster, S.W.

The King has been recommended by his medical advisers to resume cycling, after an interval of two years, and has again honoured Messrs. Humber, Ltd., with his commands. The great benefit of cycling to health is already universally acknowledged, and, of course, it is no new pastime to our King. Thirteen years ago he was initiated into the mysteries of cycling on a Humber, and ever since then the famous company has been honoured with the royal commands for his Majesty's cycles.

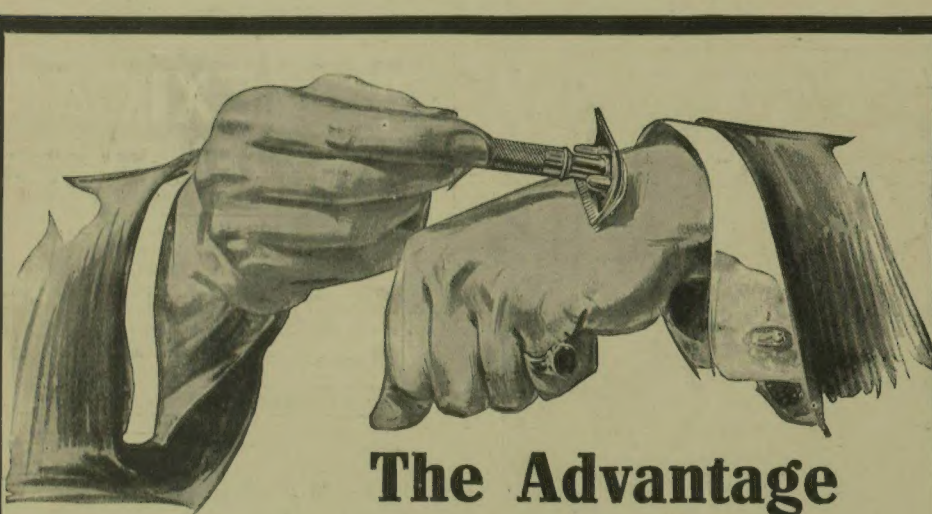
Every parent knows the difficulty of the question, "What to do with our boys," but the case of those boys who have no parents, or no home, is still harder. For their welfare excellent work is done by the Homes for Working Boys in London, at whose Triennial Festival Viscount Milner will preside at Queen's Hall on Friday evening, June 11, when a dinner will be given at eight o'clock to the 340 boys now residing in the seven homes.

At nine o'clock a meeting will be held, at which the Bishop of Kensington, Sir Gilbert Parker, M.P., Sir Alfred Fripp, K.C.V.O., Mr. G. P. Gooch, M.P., and Mr. Robert Mitchell (Regent Street Polytechnic) will give addresses. Mr. George Henschel has kindly consented to sing to the boys. Contributions towards the £3000 now required for renewal of leases and maintenance will be thankfully received by the treasurer, the Hon. T. H. W. Pelham, C.B., Deene House, Putney Hill, S.W., or the secretary, Mr. William Denham, 12, Buckingham Street, Strand, W.C.



AN ARGYLL IN NEW ZEALAND.

This decorated 14-16 h.p. Argyll secured the first prize in a decorative competition held at Palmerston North, New Zealand, on the occasion of the local hospital fête. The car is driven by Dr. Stowe, and it is interesting to see how the use of the Argyll Car for medical practitioners has extended to the uttermost parts of the earth.



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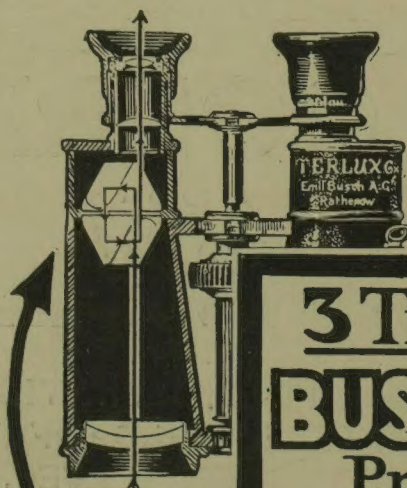
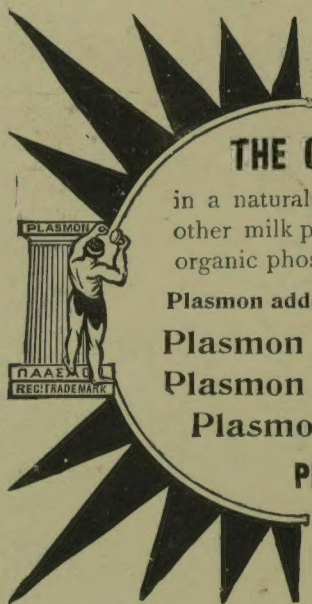
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